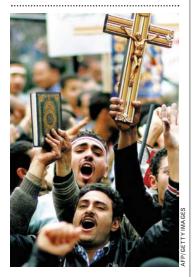
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FILENE'S BASEMENT

Thursday



RELIGIOUS RIOTING

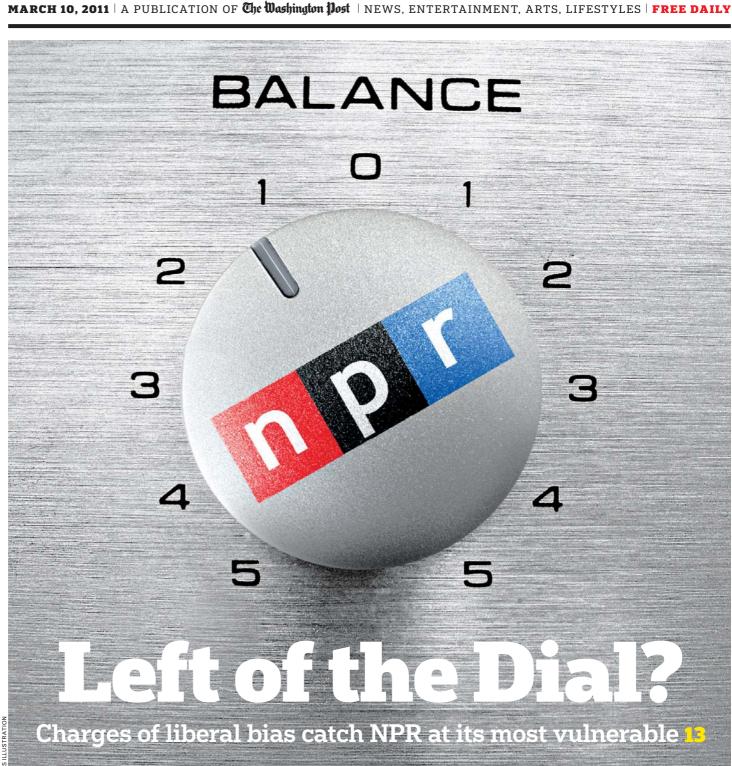
Deadly sectarian violence stokes fear in post-revolt Egypt 8

HISTORY OF NEGLECT

Metro's GM warns it will take years to get the system on track **10**

OBITUARY
David
Broder,
Pulitzerwinning
Post writer,
dies at 81 4

am 64 45 pm





eye openers

10 Years, and He Still Can't Make His Own Damn Meals

He avoided Italian police for a decade but couldn't resist his wife's lasagna. Drug trafficker Giancarlo Sabatini went into hiding in 2000. Police staked out the homes of his wife and daughter Tuesday in Rocca Priora. When they saw the daughter leave her mother's house and dash toward her home bearing a tray of lasagna, police burst in and arrested Sabatini. (AP)

'Aww, He Bit Off My Arm. Let's Keep Him!

California narcotics investigators found a \$1.5 million marijuana

growing operation with a 4-foot-long alligator guarding it. A drug task force team moved in on a Hemet, Calif., area house on Monday night and seized nearly 2,300 pot plants. Wally was turned over to the Forever Wild Exotic Animal Sanctuary. (AP)

Will Mr. I.P. Freely Now Take the Stand?

A bank robber left three bottles of urine behind after hiding inside a bank vault in Copenhagen for three days. The man and his accomplice snuck into the vault on a Friday in May and stayed until the next Monday. A prosecutor said Wednesday they forgot to take the bottles "so we were able to get their DNA." The evidence helped win a 21-month prison sentence for the robber. (AP)



IT'S A FOUNTAIN OF BEADS, DUDE! Mardi Gras reveler Mike Turpin marvels as a front loader collects beads and other debris left by revelers on Bourbon Street in the French Quarter of New Orleans early on Wednesday. (AP)



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Nation

In Brief

SPRINGFIELD. ILL.

Ill. Ends Death Penalty

Illinois Gov. Pat Quinn abolished the death penalty Wednesday, more than a decade after the state halted executions out of concern that innocent people could be put to death by a system that had wrongly condemned 13. Quinn commuted the sentences of all 15 inmates on Illinois' death row. They will now serve life in prison with no hope of parole. (AP)

TUCSON, ARIZ.

Judge Orders Loughner Mental Evaluation

A judge on Wednesday scheduled a hearing to determine whether the suspect in the deadly Jan. 8 Tucson shootings is competent to stand trial. U.S. District Judge Larry Burns said he has concerns about whether Jared Loughner understands the proceedings, and set the hearing for May 25. Loughner pleaded not guilty to 49 charges in the attack. (AP)

CHICAGO

Blagojevich Asks Judge To Cancel His Retrial

Ousted Illinois governor Rod Blagojevich asked a judge Wednesday to cancel his retrial on political corruption charges and sentence him on the sole conviction from the first trial, saying money woes prevent him from mounting a defense. The filed motion insists that Blagojevich isn't conceding any guilt. (AP)

Metro Accessible

Most Treatments Covered by Insurance

Rival Funding Measures Quashed

As Senate gridlocks, White House voices optimism for talks

Washington

The Democratic-led Senate on Wednesday emphatically rejected a budget-slashing House spending bill as too draconian. It then killed a rival Democratic plan that was derided by moderate Democrats as too timid in its drive to cut day-to-day agency budgets.

The votes to scuttle the competing measures were designed, ironically, to prompt progress. The idea was to show tea party-backed GOP conservatives in the House that they need to pare their budget-cutting ambitions while at the same time showing Democratic liberals that they need to budge, too.

White House budget director Jacob Lew said that talks between the administration and Republicans are now likely to become more productive.

At issue was funding for the daily operating budgets of federal agencies through the Sept. 30



Charles Schumer and other top Senate Democrats met with President Obama on Wednesday to discuss their next steps regarding the spending bill stalemate.

44

Senate for the GOP plan to trim more than \$60 billion in federal spending through Sept. 30. (AP)

number of aye vot

The number of aye votes in the Senate for the Democratic plan to trim spending by about \$5 billion. Ten party members voted in opposition. (AP)

end of the budget year and provide a \$158 billion infusion for military operations in Iraq and Afghanistan.

Last n
House, dr
es, pushe ting mor

Last month, Republicans in the House, driven by campaign promises, pushed through a measure cutting more than \$60 billion.

"It isn't often that two failed votes in the Senate could be called a breakthrough."

— SEN. CHARLES SCHUMER, D-N.Y.,
SPEAKING ABOUT THE BUDGET PLANS
SCUTTLED BY THE SENATE WEDNESDAY.

Senate Democrats were slow to respond. Their alternative, unveiled just last Friday by Daniel Inouye, D-Hawaii, cuts about \$12 billion below levels enacted for 2010.

The near-universal GOP support for the House plan belied qualms about it among many Republicans. There were GOP defections, as tea party favorites Rand Paul, R-Ky.; Mike Lee, R-Utah; and Jim DeMint, R-S.C., voted against it.

"The cuts are more significant, but they also pale in comparison to the problem," Paul said.

Still, Lew said Obama is willing to go further.

"We can agree to additional savings," he said. "It won't add up to \$100 billion. ... It's going to be somewhere in the middle." (AP)



Glossed in Translation? Publishers on Wednesday released new translations of two of the most-read English-language Bibles, the New International Version and the New American Bible, the official Catholic version. The Catholic Bible retools only the Old Testament but could stir controversy with changes meant to be truer to the Hebrew, such as Isaiah 7:14, which says a "young woman" shall bear a son, instead of a "virgin." (THE WASHINGTON POST)







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KNOW WONK

Nation

Revered Journalist Broder Dies

Pulitzer winner was lauded for clarity of his political analysis

Washington

David Broder, 81, a Pulitzer Prizewinning columnist for The Washington Post and one of the most respected writers on national politics for four decades, died Wednesday in Arlington of complications from diabetes.

Broder was often called the dean of the Washington press corps, a nickname earned in part for the clarity of his political analysis, and former Post executive editor Benjamin Bradlee called Brod-



Writer David Broder covered every presidential convention since 1956.

er "the best political correspondent in America."

David Salzer Broder was born Sept. 11, 1929, in Chicago Heights, Ill. At 15, he entered the University of Chicago, where he received a bachelor's in 1947 and a master's in political science in 1951.

In 1951, he married Ann Collar, and after Army service, he joined Congressional Quarterly in Washington. He spent five years with the Washington Star before joining the New York Times in 1965 as a Washington-based correspondent. He joined The Post in 1966.

In 1973, Broder and The Post each won Pulitzers for coverage of the Watergate scandal.

Besides his wife, survivors include four sons — George Broder, of San Francisco; Joshua Broder of, Brooklyn, N.Y.; Matthew Broder, of Hamden, Conn.; and Michael Broder, of Arlington, Va. — and seven grandchildren. ADAM BERNSTEIN (THE WASHINGTON POST)

Final Mission Complete, Discovery Returns Home



THE SPACE SHUTTLE DISCOVERY touches down Wednesday in Cape Canaveral, Fla. NASA's most-traveled shuttle—which has logged 39 missions, 148 million miles, 5,830 orbits of Earth and 365 days in space—will be stripped of its three main engines and any hazardous fuels before heading to the Smithsonian Institution. NASA has scheduled two more shuttle missions before it will end the 30-year program this summer, focusing instead on sending astronauts to Mars.

The amount of American schools that could be labeled "failing" this year, up from 37 percent in 2010, under the nation's No Child Left Behind Act, Education Secretary Arne Duncan said Wednesday. The Department of Education attributes the jump to the recent efforts by states to toughen their standards to meet the law. The failing schools will face sanctions, which range from offering tutoring to closing their doors. (AP)

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World

In Brief

KABUL. AFGHANISTAN

NATO Seizes 48 Rockets From Iran in Afghanistan

NATO forces in Afghanistan have seized 48 Iranian-made rockets intended to aid the Taliban's spring battle campaign, the most powerful illicit weapons ever intercepted en route from the neighboring state, officials said Wednesday. The shipment is seen as a serious escalation in Iran's support of the Taliban insurgency. (AP)

PESHAWAR, PAKISTAN

Suicide Bomber Kills 36 **At Funeral in Pakistan**

A suicide bomber struck a funeral attended by anti-Taliban militiamen in northwestern Pakistan on Wednesday, killing at least 36 mourners and wounding more than 100 in the deadliest militant attack in the country this year. The Taliban claimed responsibility. (AP)

SAN'A, YEMEN

Yemen Tensions Swell After Army Kills Student

Thousands of Yemenis defiantly demonstrated Wednesday at a public square, a day after the army stormed San'a University, firing rubber bullets and tear gas, killing a student and wounding scores of others. The attack escalated tensions in Yemen, which has been rocked by weeks of protests against President Ali Abdullah Saleh. (AP)

Libyans Set Oil Pipeline Ablaze

Gadhafi forces claim victory after deadly, 6-day siege of key city

Ras Lanouf, Libya

A giant yellow fireball shot into the sky, trailed by thick plumes of black smoke Wednesday after fighting between rebels and forces loyal to Moammar Gadhafi set an oil pipeline and an oil storage depot ablaze and inflicted vet more damage on Libya's crippled energy industry.

In the west, Gadhafi claimed victory in recapturing Zawiya, the city closest to the capital that had fallen into opposition hands. The claim could not immediately be verified; phone lines there have not been working during a deadly, six-day siege.

The government twice promised to escort foreign journalists to Zawiya on Wednesday, only to cancel the visit at the last minute. But state TV showed a crowd of hundreds, purportedly in Zawiya's main square, shouting "The people want Colonel Gadhafi!"

President Obama's most senior



A rebel fighter carries rocket-propelled grenades Wednesday while advancing on the front line near Ras Lanouf, Libya. Flames and smoke from an oil pipeline rise ahead.

ing a year since 2003 to steer former in Libya into other fields to prevent them from selling their dangerous

advisers met Wednesday to outline possible steps to pressure Gadhafi to halt the violence and give up power. Britain and France are pushing for the U.N. to create a nofly zone over the country.

A rebel spokesman said Wednesday they will buy weapons if the international community fails to

London Calling

Activists on Wednesday occupied a London mansion owned by a son of Libyan leader Moammar Gadhafi and said they hoped Libyan refugees would join them. Topple the Tyrants said its members entered the house in solidarity with Libvans trying to oust the Gadhafi regime. Spokesman Montgomery Jones said the squatters would stay "until this property can be returned to the Libvan people." The house is reportedly owned by Seif al-Islam Gadhafi. (AP)

declare a no-fly zone.

"If a no-fly zone is not imposed, we do have the means to get armaments," said Abdel-Hafidh Ghoga, a spokesman for the rebels' transitional national council.

Gadhafi said imposing the restrictions would prove the West's real intention: "Such a situation would be useful. The Libyan people would understand their real aims to take Libya under their control, to take their freedoms and to take their oil, and all Libyan people will take up arms and fight." (AP)



African Flair: Preppy meets philanthropy in a new international clothing line being launched by Nelson Mandela's foundation in South Africa, Profits from the 46664 Apparel line — named after Mandela's inmate number at Robben Island Prison — will help sustain the foundation's charitable gifts, while boosting South Africa's troubled textile and clothing industry, officials said at a news conference at the Nelson Mandela Foundation on Wednesday. (AP)

depressed? NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

> NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study,

the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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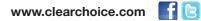
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World

Clashes in Egypt Kill 13

Christian-Muslim tensions escalate, wound at least 140

Cairo

Clashes that broke out when a Muslim mob attacked thousands of Christians protesting the burning of a Cairo church killed at least 13 people and wounded about 140, officials said Wednesday.

The Muslims torched the church amid an escalation of tensions over a love affair between a Muslim and a Christian that set off a violent feud between the couple's families. The officials said those who were killed died of gunshot wounds.

The clashes late Tuesday night added to a sense of ongoing chaos in Egypt after the momentous 18-day democracy uprising that toppled longtime leader Hosni Mubarak on Feb. 11. The uprising left a security vacuum after police pulled out of Cairo and several other cities three days into the uprising.

The police have yet to fully take back the streets, leaving space for a



Christians demonstrate in Cairo Wednesday, a day after 13 were killed in clashes.

Discord Brews

Even before the uprising unleashed a torrent of discontent, tensions had been growing between Christians and Muslims in this country of 80 million. Christians account for about 10 percent of the population in Egypt. On New Year's Day, a suicide bombing outside a Coptic church in the port city of Alexandria killed 21 people, setting off days of

wave of violent crime and lawlessness in some parts of the nation.

The Christian protesters on Tuesday blocked a vital highway, burning tires and pelting cars with rocks. An angry crowd of Muslims set upon the Christians, and the two sides fought pitched battles for about four hours.

Mubarak handed power to the military when he stepped down, but the military does not have enough troops to patrol every street in Cairo, hamza hendawi (ap)

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protests. (AP)

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DC Rider



GM Details Deterioration

Sarles says Metro system will take years to recover from lack of maintenance

Metro General Manager Richard Sarles offered fresh details Wednesday on why the 35-year-old rail and bus system is falling short of its own standards, predicting it will take years for the transit agency to recover.

At a lengthy oversight hearing on Metro's performance at the D.C. Council, Sarles and other senior Metro officials described how the system has steadily deteriorated as equipment aged and was not maintained or replaced — from faulty escalators and GPS systems to outmoded payment cards

Pressure Problems

A Metro report says that some water pipes needed in emergencies to put out fires in the system's tunnels weren't designed to carry adequate water pressure. The report says the Red, Green and Orange lines are affected by the problem, and that the ability to fight fires in an emergency is reduced though not eliminated. (AP)

and security cameras.

Budget pressures are threatening to further slow Metro's rebuilding, Sarles warned. Metro's projected \$72 million operating budget deficit for fiscal 2012 is in large part due to projected increased labor costs as the agency steps up maintenance work, he said.

"In the past, I would say the authority went too far in reducing its labor cost and reduced maintenance, and as a result, the system was not maintained as it should be," said Sarles. "We are trying to make up for that."

The proposed elimination of \$150 million in federal funds for Metro in House legislation — and the resulting loss of \$150 million in local matching funds — would be "devastating" for the agency's capital rebuilding program, he said. "That is our life blood," said Sarles, adding that he was lobbying members of Congress to preserve the funding, which has been retained in Senate legislation. ANN SCOTT TYSON (THE WASHINGTON POST)

METRO PULSE

How has word that Guardian Angels are patrolling Metro affected how safe you feel when riding?



"On the train, I'm fine. But once I get off the train, it's a different story. I get out of work late, and it's dark when I'm walking through the parking lot. Nothing has ever happened, but I don't feel safe."

Vicky Viray, DUNN LORING

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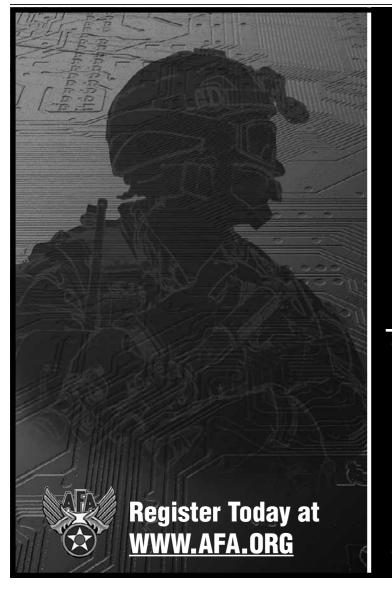
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Local

Henderson to Lead DCPS

Mayor calls selection of interim 'worst-kept secret' in the District

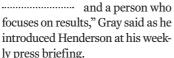
Washington

D.C. Mayor Vincent C. Gray, calling it "the worst-kept secret" in the city, officially lifted the "interim" from Kaya Henderson's title Wednesday, naming her to succeed Michelle A. Rhee as D.C. schools chancellor.

Henderson, 40, the daughter of a high school principal — and Rhee's former top deputy — is the only candidate Gray ever seriously considered for the post. She also received endorsements from Education Secretary Arne Duncan and the influential philanthropic community that underwrites many public educa-

tion initiatives in the city.

"I've seen firsthand that she is a person with compassion, a person with drive, a person with wisdom



In retaining her as the city's second chancellor since the 45,000-student system was placed

under mayoral control in 2007, Gray is signaling his commitment to continuing Rhee's aggressive brand of reform but with a leader more adept at engaging parents, teachers and other stakeholders alienated by Rhee's sometimes blunt and divisive style.

Henderson said she felt "honored and humbled" by Gray's decision. She made clear — in the familiar language of her predecessor and fellow former Teach for America recruit — that she will "continue to be urgent and relentless in all of the work that we do, to ensure that there is a high-quality teacher in every single classroom."

Catholics Celebrate Ash Wednesday Group

Henderson



CARDINAL DONALD WUERL of the Archdiocese of Washington gets an unexpected kiss from a patron after his Ash Wednesday Mass. Several Masses were held Wednesday at the Cathedral of St. Matthew the Apostle in D.C. Wuerl announced an initiative for the church to invite Catholics back to confession.

Group Pledges \$1M to Fight Gay Marriage

Annapolis, Md.

The National Organization of Marriage is pledging \$1 million to fight Maryland Republicans who support gay marriage and support Democrats who oppose the measure.

The group plans to create NOM PAC Maryland and picked its first target: Sen. Allan Kittleman, R-Howard, the only Republican to vote in favor of the samesex marriage in the Senate.

The money — which is a large amount in a state where General Assembly races end up costing a couple hundred thousand dollars at most — hints at the looming national battle, which is set to descend on Maryland. (AP)

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Evening D.C. Five (Tues.) 9-9-2-3-2

Maryland

Mid-day Pick 3	1-9-5
Evening Pick 3 (Tues.)	1-5-9
Mid-day Pick 4	3-1-0-2
Evening Pick 4 (Tues.)	9-3-9-9
Match 5 (Tues.)	2-13-17-22-39 (37)

Multi-State Games

Virginia

Mid-day Pick 39	-6-6
Evening Pick 3 (Tues.)6	-5-5
Mid-day Pick 49-6	-5-6
Evening Pick 4 (Tues.)7-0	-0-6
Mid-day Cash 5	3-20
Evening Cash 5 (Tues.))-34

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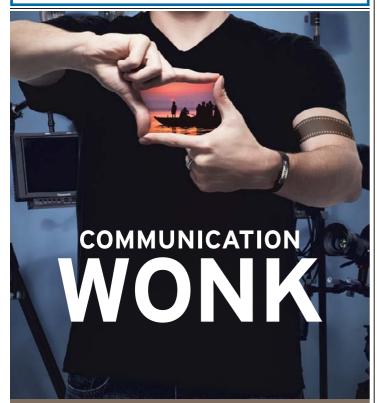
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KNOW WONK

Local

Fairfax Stifles Day-Care Center

County, developer at odds over whether facility would fit in

Vienna, Va.

A Fairfax developer who also works for the county is at odds with local officials and residents over plans to build a child-care center they say would spoil the serenity of the community and cause traffic backups during rush hour.

James W. Jackson, a design and construction manager with the Fairfax County Department of Housing and Community Development, has led a successful second career building subdivisions and operating two child-care centers in Reston and Fairfax.

But he's been unsuccessful in winning approval for a third center he wants to build at the busy intersection of Route 123 and Sutton Road in Vienna. Neighbors say it would stick out among the two-



James W. Jackson wants to build a child-care center at this site in Vienna, Va.

story single-family homes.

Because the land is zoned for residential use, he applied for a rezoning request and a special exception in 2008. The proposal was later scaled back and is now being considered for a special exception only.

Jackson, who grew up in rural Rappahannock County and has developed subdivisions in the area since the 1980s, said he doesn't understand the delays.

"It's been through scrutiny that I feel is above and beyond," he said. "They are making it more complicated than it needs to be, so they can say it doesn't work."

The request now goes to the Board of Supervisors for another public hearing March 29 — and a final vote. (THE WASHINGTON POST)

100

The number of people sickened after a swim meet at the U.S. Naval Academy. Officials said Wednesday that most of those who reported being sick with symptoms of viral gastroenteritis after this past weekend's meet were swimmers. (AP)

Did something terrible happen that you can't get out of your mind?

- Do you experience the event over and over again, either through unwanted memories or nightmares?
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People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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Cover Story

NPR Goes On Defense

Facing new charges of liberal bias amid a brewing funding battle, CEO resigns

Washington

NPR president and CEO Vivian Schiller resigned Wednesday under pressure, a day after an undercover video showed one of her executives on a hidden camera calling the tea party racist and saying the news organization would be better off without taxpayer money.

The shake-up comes at a critical time. Conservative politicians are again pressing to end congressional funding for NPR, money the organization said it needs to keep operating public radio and television stations in some of the nation's smallest communities. The White House defended the funding, saying there remains a need for public broadcasting.

Vivian Schiller also faced criticism for her firing of analyst Juan Williams over comments he made about Muslims. She said that the recent remarks made by her fellow executive Ron Schiller — the two are not related — were outrageous and unfortunate, and her staying on would only hurt NPR's fight for federal money. "I did not want to leave NPR. There's a lot of pressure on NPR right now," Vivian Schiller told AP.

NPR has long been a target of conservatives who claim its programming has a

Backstory

NPR receives no direct funding from the government, but the Corporation for Public Broadcasting gives \$90 million a year in federal funds to public radio affiliate stations throughout the U.S. The affiliates, in turn, use that money to buy programming from NPR. NPR says only about 2 percent of its revenues are federal dollars but that those funds are integral to keeping public radio stations on the air, especially in rural areas. On average, 70 percent of member stations' revenues come from private sources. (CHRISTIAN SCIENCE MONITOR)

left-wing bias. The budget bill passed by the House last month would end funding for the Corporation for Public Broadcasting, which supports programs distributed on NPR and PBS. Similar efforts to strip funding from public broadcasting in 2005 and in the 1990s were unsuccessful.

Vivian Schiller was criticized for last year's firing of Williams after he said on Fox News that he feels uncomfortable when he sees people in "Muslim garb" on airplanes. She later said she was sorry for firing Williams over the phone and that he deserved a face-to-face meeting.

Vivian Schiller said she and the board concluded that her "departure from NPR would help to mitigate the threat from those who have misperceptions about NPR as a news organization."

Conservative activist James O'Keefe, best known for wearing a pimp costume



in hidden-camera videos that embarrassed the community-organizing group ACORN, posted the NPR video on his website, Project Veritas.

O'Keefe also pleaded guilty last May after he was accused of trying to tamper with the phones in the office of Sen. Mary Landrieu, D-La. He pleaded guilty to misdemeanor charges of entering federal property under false pretenses and was sentenced to three years of probation, 100 hours of community service and a \$1,500 fine.

NPR said it was appalled by Ron Schiller's comments. Ron Schiller, who was president of its fundraising arm and a senior vice president for development, told NPR he planned to leave to become director of the Aspen Institute Arts Program before the video was made public. The Aspen Institute confirmed Wednes-

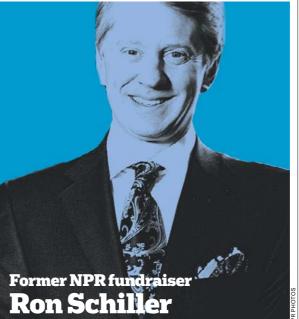
A&O

NPR Ombudsman Lisa Shepard discussed the resignation of NPR CEO Vivian Schiller and the ethical implications of then-NPR fundraiser Ron Schiller's recent remarks about conservatives at washingtonpost.com Wednesday.

Was Ron Schiller's offense his harboring of demeaning views of tea party members, or his revelation of his views? Certainly, he wasn't fired for harboring negative views about conservatives. It was the unprofessional manner that cost him his job. Who blabs to total strangers in public about their personal biases?

How can NPR continue to be viewed as an objective news source after continuing issues such as this one? NPR will go on trying to do the news straight ahead today and the next day. People bring their own biases to listening to the news. You will have to decide if you think they still are fair.

How much editorial control do the people "in charge" (CEO, VPs, etc.) have over what is reported/covered on NPR? Do they muffle any opposing views from their journalists? Believe it or not, the funders, the top management executives and underwriters have no control over content. I can say with certainty that Ron Schiller never influenced the news or even requested that NPR do a particular story. It's just not the way it works.



day that he would not be taking the job, in light of the controversy.

"It is very clear that we would be better off in the long run without federal funding," Ron Schiller said in the video, saying it would allow the organization to become an independent voice and clear up the misconception that it is largely government-funded.

House Majority Leader Eric Cantor, R-Va., said that NPR's executives have "finally admitted that they do not need taxpayer dollars to survive."

White House spokesman Jay Carney said the administration opposes calls to eliminate funding for NPR and the CPB, and characterized both operations as "worthwhile and important priorities." He noted both Democratic and Republican presidents have supported such funding in the past. BEN NUCKOLS (AP)



The Video

On Tuesday, conservative activist James O'Keefe, left, posted a video showing NPR executive Ron Schiller bashing the tea party movement. The video shows two activists, working for O'Keefe, posing as members of a fake Muslim group at a lunch meeting with Schiller. They offered NPR a \$5 million donation and engaged in a wide-ranging discussion including the tea party and pro-Israel bias in the media. "They believe in sort of white, middle America, gun-toting—it's scary," Schiller said of the tea party in the video. "They're seriously racist, racist people." (AP)

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Sports



 $Elwood\,Bar\,\&\,Grill\,manager\,Liz\,Markle\,stands\,across\,from\,Detroit's\,Ford\,Field.\,Establishments\,like\,this\,would\,lose\,big\,if\,there\,is\,an\,NFL\,lockout.$

The Most to Lose

Real Impact

To gauge the fiscal fallout of NFL games' not being played, The Associated Press interviewed dozens of economists, business owners and team officials from across the country.

Teams would be hit hard because they collect a lot of the money spent on game days

(concessions, parking, souvenirs), especially in newer stadiums designed to maximize their haul. Local tax districts would suffer, too, most of all in places where there are tariffs on tickets or parking spots to repay stadium costs. The way things are set up in Foxborough, Mass., revenue from the Patriots' stadium, below, pays for big-ticket items such as school buses, school computers, highway trucks and fire engines.



Beyond the NFL players and owners are the average Americans who face a big hit if there is a work stoppage

Pro Football

Never mind the rich players and even wealthier team owners arguing over how to divvy up \$9 billion in revenue a year, the people who would suffer most if there's no NFL season this year are those whose jobs, businesses and even charity work depend on games.

It's the 2,500 ticket-takers, janitors and other game-day employees at the Superdome in New Orleans, and the suburban dry cleaner who washes all their uniforms.

It's the receptionists and accountants for the New York Jets, and the high school band booster club that sells burgers and beer at Carolina Panthers games.

It's the Episcopal church that sells parking spots for Tennessee Titans games, the hotel across the street from the stadium in Houston and the ticket broker who opened a store facing Cowboys Stadium.

And on and on it goes, across the communities of all 32 teams. "It's like an earthquake — there's a ripple effect out to other people, other parts of the region," said James J. Cochran,

"The doomsday scenarios are exaggerated, but there will be innocent bystanders who are casualties of this. The overall losses to these people are going to be small, but they're not small to them."

—JOHN VROOMAN, WHO TEACHES SPORTS ECONOMICS AT VANDERBILT UNIVERSITY, ON THE IMPACT OF AN NFL WORK STOPPAGE ON WORKERS.



Sticking Point

The NFL's lead labor negotiator says the league offered to give the players' union financial information that the league doesn't give even its 32 clubs. On his way into Wednesday's mediation session,

NFL general counsel Jeff Pash. above, said the issue of financial transparency-a key sticking point in labor talks this week-"really should be behind us." A person familiar with the negotiations said the NFL offered to turn over five years of profitability data to the players' union—and the offer was rejected. The NFL Players Association long has demanded that the league give it full access to financial data. (AP)

co-author of "An Event Study of the Economic Impact of Professional Sport Franchises on Local U.S. Economies." "You can't really assume the impact is limited to the area around the stadium. You feel the shock everywhere along the way. It may not be the same shaking as at the epicenter, but you feel it."

The NFL and the players' union are talking with a federal mediator to work out a new collective bargaining agreement. If they don't have a deal by Friday afternoon, the owners could lock out the players or the NFLPA might decertify and take its fight to court. Either scenario would put the NFL on a path that might wipe out some or all the upcoming season.

No calculation exists for the total number of people who would be affected by an NFL work stoppage, though it's certainly enough to fill a few stadiums. How many dollars are connected to those people also is tough to determine. The figure thrown around most is \$160 million per market over the regular season.

Among those losing out are the 100 or so kids in the band at South Mecklenburg High School in Charlotte, N.C. About one-fourth of their \$80,000 budget comes from running a concession stand at Panthers games. Taking away all their Panthers-generated dollars would cripple the program.

"I'm an NFL fan, and I'd hate to see a lockout, because I like to watch football on Sundays," band director Chris Rugila said. "But it's also really going to directly impact my life, my students' lives and my professional life. A lot of things I've tried to put in place are in jeopardy." JAIME ARON (AP)

3,739

The number of workers that NFLPA estimates who work at each pro football game — a number that does not include jobs at places near the stadium that are at least partly dependent on games, such as bars, restaurants, hotels and gas stations. (AP)

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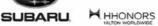
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Sports

A Must-Win-4 Situation

Terps' only way into Big Dance is to take home the ACC title

Terps Hoops

The sweat had barely dried on Gary Williams' brow after the regular season ended with a thirdstraight loss. The coach could no longer deny the harsh reality of the situation.

There remains only one path to the NCAA Tournament for Maryland: win the ACC tournament and sneak in with an automatic bid.

It's a difficult task, made more difficult because as a No. 7 seed, the Terrapins (18-13, 7-9 ACC) didn't merit a first-round bye, meaning they'll need to win four games in four days. They'll take on 10th-seed North Carolina State (15-15, 5-11) on Thursday in Greensboro, N.C.

"No one's ever won four games," said Williams, collar unbuttoned and tie loosened after Saturday's loss to Virginia. "We're going down there to win the thing."

But before then, Williams promised a period of evaluation during practice this week. After a 31-game regular season, he still wasn't sure



 $Gary\,Williams\,is\,tinkering\,with\,Maryland's\,lineup\,before\,the\,ACC\,tournament\,begins.$

No NIT for Terps?

According to some college basketball analysts, Maryland not only must win the ACC to make the NCAA Tournament; it must at least put on a good show in Greensboro if it hopes to be selected for the less prestigious NIT. The Terrapins' stock fell significantly over the last seven days of the regular season with losses to North Carolina, Miami and Virginia. They weren't particularly competitive in any game during that stretch. р.т.

who to put on the court with the season on the line. "We're trying to find the right guys to go down there and represent us in the ACC tournament," he said.

There is reason for optimism, at least initially. The Terrapins defeated the Wolf Pack 87-80 on Feb. 20 in College Park. But Duke, No. 5 in the country, awaits in the second round.

"We're struggling right now," freshman point guard Pe'Shon Howard said. "[In Greensboro] it's going to be a whole different team, I promise you." DEREK TURNER

Hearsay

"They told me that they had to check me in immediately or else ... it wasn't going to be a good result."



SERENA WILLIAMS. WHO SAID WEDNESDAY ON THE "TODAY" SHOW THAT SUF FERING FROM A PULMONARY **EMBOLISM WAS** THE SCARIEST MOMENT OF HER

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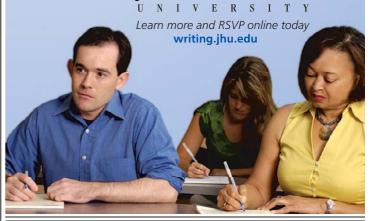
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Healthy Marquis Shines for Nats

The Nationals

Now that Jason Marquis is healthy again, his statistics look a lot better, too. Marquis pitched four scoreless innings Wednesday to help the Washington Nationals beat the Florida Marlins, 8-4.

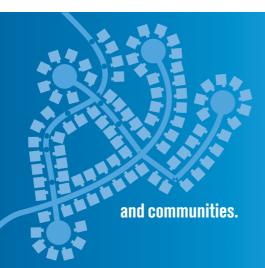
Marquis gave up two hits and one walk while striking out three, getting the win. The right-hander, who went 2-9 during an injuryplagued 2010, has yet to allow a run in seven spring training innings.

"It's not really the results I'm happy about," he said. "Obviously I'll take it. But I'm making my pitches — down in the zone with good arm speed and action. That's what you're looking for."

An All-Star with Colorado in 2009, Marquis signed a \$15 million, two-year contract with the Nationals. But an elbow injury limited him to 13 starts last year, and he had an ERA of 6.60.

He has been much more efficient in spring training, averaging only 10 pitches per inning. "If I could bring that to each outing, that's what you're looking for," he said. "I'm just trying to build on each start and focus on my strength, which is to pound the strike zone early with my sinker and go from there."

Danny Espinosa homered and drove in four runs for Washington, raising his average to .455. (AP)



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Sports



Shabazz Napier sinks a layup for Connecticut against Georgetown on Wednesday.

Hoyas Make Quick Exit From Tourney

Georgetown routed by UConn, falls to 0-4 without Wright

Hoyas Hoops

Georgetown's stay in the Big East tournament was a short one.

Kemba Walker and No. 21 Connecticut made sure of that Wednesday afternoon at Madison Square Garden, where the Huskies' guard scored 28 points in a thorough 79-62 victory in the second round. The loss sent the 22-ranked Hoyas back to Washington reeling from a fourth-consecutive loss and wondering what effect their late-season slide will have on their seeding in the NCAA tournament.

Ninth-seeded Connecticut, in the meantime, earned a berth in Thursday's quarterfinals and will face top-seeded Pittsburgh.

The Hoyas, seeded eighth in the tournament, fell to 0-4 since Chris Wright suffered a broken bone in his left hand. In the first three games without their senior floor general, the Hoyas averaged 48 points, shot 31 percent and had seen an inconsistent inside game disappear.

Jason Clark scored a teamhigh 23 points, and Austin Freeman had 20.

But Georgetown committed 11 turnovers in the decisive first half as Walker and Huskies closed the period on a 14-6 run and took a commanding 42-30 lead into the locker room.

Walker was at times spectacular, particularly in the second half as he scored 17 points to ensure there would be no comeback for Georgetown. TARIK EL-BASHIR (THE WASHINGTON POST)

TV Lineup

TERPS HOOPS (7 P.M., ESPN2)

Maryland faces N.C. State in the first round of the ACC tournament.

HOKIES HOOPS (9:30 P.M., WDCA 20)

Virginia Tech is playing for its NCAA life when facing Georgia Tech in the

PRO HOOPS (7 P.M., 9:30 P.M., TNT) The Los Angeles Lakers try to add to

the Miami Heat's woes, and the New York Knicks visit the Dallas Mavericks. **MEN'S COLLEGE HOOPS (NOON,** 2 P.M., 7 P.M., 9 P.M., ESPN; 12:30 P.M., 2:30 P.M., 4:30 P.M., 9:30 P.M., ESPN2; 3 P.M., 5:30 P.M., 9 P.M., 11:30 P.M., CSN) Action from the Big East, Big 12 and Pac 10 tournaments.

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on the Spot

AS WE LEARN from British travel writer Sara Wheeler's book "The Magnetic North" (\$26, Farrar, Straus and Giroux), everybody wants a piece of the vast Arctic. International powers and developers are fighting for energy rights while settlers live uneasily among disenfranchised indigenous people. In "The Magnetic North," Wheeler, who first visited extreme climes in Antarctica for her 1998 book, "Terra Incognita," reveals that the Arctic is locked in a battle between humanity, greed and environmental destruction.

What draws people to the Arctic?

It's very appealing to outsiders who want to reject the restrictions of the 9-to-5 routine. That leads to

some tension with the indigenous people there: These outsiders come in with this romantic vision of the Arctic, when they're facing intractable economic problems.

What surprised you the most?

I was most surprised by the disparity between the indigenous people and the outsiders who come in. There are really two separate worlds: In one, they're getting the cash, and in the other, they haven't got jobs.

Is there a way to bridge the worlds?

As a writer, I've got to have hope. The human dignity in the indigenous people makes me think that they can find a way. I think it's about harnessing the knowledge



Sara Wheeler

AUTHOR, 'THE MAGNETIC NORTH'

"There are really two separate worlds: In one, they're getting cash, and in the other, they haven't got jobs."

of the people there and combining it with a cash economy.

You brought your two kids along on your adventure. How do they view the Arctic now?

They get sucked into their culture of school in London — having the newest video game or whatever — and I try to drag [the experience] back into their perspective. I hope it's given them greater perspective on the world.

JESSICA ROAKE

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There Will Be (Tons of) Blood

'Morgue Story' rules: Don't wear white, and don't bring children.

Stage

Let's start with the basics. Grand Guignol is pronounced "Grand Geen-YOL." It's a theatrical genre conceived by the French that attempts to put semi-realistic horror stories onstage, complete with graphic violence and melodramatic denouements.

D.C.'s Molotov Theatre Group, founded in 2007, seeks to carry on this classic French tradition (the name comes from the Paris theater that specialized in such shows in the early 20th century). Their newest production, "Morgue Story," is based on a Brazilian film about a coroner, an insurance agent and a comic book artist who meet in a morgue in New Orleans. There's violence, gore and an explicit attempted rape.

The first rule of Grand Guignol? Lots and lots (and lots!) of fake blood. Co-founder and managing director Alex Zavistovich, who plays coroner Daniel Torres, describes the splatter factor as "moderate by our standards, which means you're probably going to want to wear ponchos." The theater will have a limited number of plas-



Genevieve James, Alex Zavistovich and Luke Cieslewicz await blood-drenchings.

tic bags in which audience members can swath themselves.

Molotov's extreme approach doesn't seem like a natural fit for D.C.'s lacquered uncoolness. "I think we would be more popular in almost any other city in the United States," Zavistovich says.

"People don't always understand about the genre," he adds. "They

"I think we would be more popular in almost any other city in the United States."

— ALEX ZAVISTOVICH, MOLOTOV THEATRE GROUP CO-FOUNDER AND MANAGING DIRECTOR, WHO PLAYS CORONER DANIEL TORRES.

expect to see 'Saw' onstage."

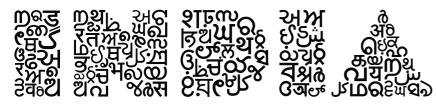
But Molotov has embraced its place in the D.C. stage family. "We have the reputation of beloved family pet," Zavistovich says. Except [hopefully] the family pet doesn't take quite as much glee in disembowelments. FIONA ZUBLIN (EXPRESS)

• 1409 Playbill Cafe, 1409 14th St. NW; through April 2, \$20; Molotovtheatre.org. (McPherson Square)

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QUEENS OF NOISE

Wild Flag brings raw power and a big buzz to D.C.

For a band only a handful of people have actually heard, Wild Flag is doing pretty well. Without so much as a 7-inch available, the post-punk quartet have sold out shows all over the West Coast and set off a major blog buzz.

On the Wild Flag Facebook page, fans desperately scrounge for tickets. One woman is plotting her hitchhiking route across Florida to get to a show.

You'd think the Portland, Ore/D.C. outfit was some kind of supergroup — one featuring Carrie Brownstein and Janet Weiss, two ex-members of Riot-Grrrl legend Sleater-Kinney, and one of D.C.'s best-loved guitarists, Mary Timony.

"Let's not water down what 'super' means by applying it to us," protests Brownstein. "Asia, the Traveling Wilburys: That's a supergroup. We're just some people in a band."

The last time Brownstein played in D.C., it was 2006, at a sold-out 9:30 Club for Sleater-Kinney's farewell show. Since then, Sleater-Kinney fans have had a new solo release and tour from ex-S-K guitarist and vocalist Corin Tucker to fill the void. Wild Flag, meanwhile, has been cloaked in a bit more mystery for anyone who hasn't managed to get a ticket to the band's initial slate of West Coast dates. Last Friday, NPR posted an exclusive stream of "Glass Tambourine," a harmony-driven rocker penned by Timony that will be the B-side of a rabidly anticipated 7-inch set to drop on April 16. Until then, that's the only place to hear Wild Flag outside of a stage.

This isn't clever viral marketing, Brownstein says. Wild Flag might be made up of legitimate rock stars, but it's still a band just starting out. "We're not purposely trying to be mysterious," the singer says. "Just because we have a lot of experience playing doesn't mean we

'Portlandia'

Brownstein and "Saturday Night Live" comedian Fred Armisen's IFC series "Portlandia" was just renewed for a second season. The show lovingly sends up the bourgeois-granola culture of Portland, Ore., where the dream of the '90s is alive in adult hide-and-seek leagues and group-house living. "It's not a documentary," Brownstein

cautions. The sketches
hit pretty close to
the oblivious-hipster bone, but the
surreal, "Monty
Python"-esque
kickers elevate
the series
above mere
snarkiness.

"Let's not water down what 'super' means by applying it to us. ... We're just some people in a band."

BROWNSTEIN

have a lot of experience playing with each other. We want to put out a record that has an energy to it, not a tentative record that sounds like us trying to figure out how to be a band. "

The group recorded the two 7-inch

The group recorded the two 7-inch tracks back in January, with Spoon frontman Britt Daniel handling production. The vinyl will be available only at live shows before April 16 but will be available online — and digitally — through Merge Records after that date. Wild Flag will head into the studio in April to record its debut fulllength album with producer Chris Woodhouse after wrapping up 12 East Coast tour dates, which will offer some needed practice time. Being a bi-coastal band -Timony lives in D.C., the rest of the band in Portland - means most of their musical growth happens in front of an audience. This is a change for the classically trained Timony, whose solo material and work with bands like Helium has been more recording-driven.

"I'm not really a live performer," says Timony, who recorded with Brownstein in 2000 with the short-lived Spells. "If there's a band whose record I like, I want to see them live, not the other way around. But that's what this band focuses on. And that's great for me, because all of them are great live performers and I feel like I'm getting better at that."

The Black Cat is the largest club

The Corin Tucker Band

Ex-Sleater-Kinney guitarist and vocalist Corin Tucker released her first solo disc in October and played a hard-rocking show at the Black Cat in November. "Corin is one of my best friends," Brownstein says. "I am really proud of her. I could never make a solo record, and I think it's a total act of bravery. Corin's a rocker at heart. She loves pretty songs and quiet songs, and likes writing them. But when she gets onstage, she wants to rock."

Wild Flag will play at on the East Coast, a step up from a cramped bar in Washington state Timony recalls as one of their first gigs.

"It had this tiny stage, made for two people to play acoustic guitar. [Keyboardist Rebecca Cole] had to set up in the middle of the floor," she says. "The bar also allowed dogs, so there were all these dogs at the show."

That's right: Everybody and their dog wants to see Wild Flag.

"I think the dogs enjoyed the show," Timony muses. "They didn't really say much about it." SHAUNA MILLER (EXPRESS)

 Black Cat, 1811 14th St. NW; with the Aquarium; Thu., 8 p.m., \$13; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)



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Enduring Influence

After three decades. Dutch experimental supergroup the Ex is still going strong

Music

There are bands with staying power, and then there's the Ex.

Founded in 1979 in the Netherlands, the fearless avant-punk group has made an indelible mark on modern indie music despite countless lineup changes over its three decades of existence.

Guitarist and founder Terrie Hessels has remained the band's guiding force over the years; the group's other co-founder and longtime vocalist, G.W. Sok, left the Ex in 2009. But guitarist Andy Moor, who has been with the band since 1990, assures fans that "The core of the Ex is quite strong."

"When people leave, it's never a pleasant thing," explains Moore. "It's always difficult, but we've always found that when someone leaves, it also gives us a burst of energy to try and make something new."

Vocalist Arnold de Boer joined up after Sok moved on, debuting on the band's most recent disc, 2010's "Catch My Shoe." De Boer has added his own subtle shading to the Ex's ever-evolving sound, particularly in his handling of old favorites live, Moor says.

"This time, we did take one of the old songs and Arnold added new words and a different guitar line to it," he explains. "So, the song really transformed."

Transformation has long been the essence of the Dutch supergroup, which has collaborated with everyone from Sonic Youth to Ethiopian free jazz legend Getatchew



Dutch avant-punk band the Ex has survived lineup changes, genre switches and nonstop touring over three decades together.

"When people leave, it's never a pleasant thing. But ... it also gives us a burst of energy." - ANDY MOOR, GUITARIST, THE EX

Mekurya.

"Working with Getatchew really changed our musical landscape," says Moor, who adds that experience ushered the band into the jazz and improv music festival circuit, expanding its audience. More recently, the Ex has also started working with an international brass quartet under the name the Ex + Brass Unbound, which will embark on its first tour in Canada in May.

As part of a band that counts change as its only constant, Moor is excited about the new direc-

tion and still-growing fan base. And after 20 full-length albums and a mountain of EPs, splits and comps, Moor says he thinks the Ex's most recent work is its strongest vet.

"We always think the record we've just made is our best one," he says. "It's new, and it's fresh." RYAN LITTLE

Black Cat. 1811 14th St. NW: Sat. 9 p.m., \$15; 202-667-7960, Blackcatdc.com. (USt.-Cardozo)

Portrait of the Artist as a Man

Meryle Secrest's bio draws out the real Amedeo Modialiani

It all began at the National Gallery of Art, where D.C. resident Meryle Secrest found herself in a room filled with works by Amedeo Modigliani. Surrounded by the Italian painter's trademark renderings of elongated faces and piercing, empty eyes, Secrest - who has penned biographies on Frank Lloyd Wright and Stephen Sondheim, among others — felt what she describes as "an interior stir" that soon grew into a fascination.

That experience inspired

Secrest's latest biography, "Modigliani: A Life." A bohemian living in Paris during the 1910s, Modigliani developed a distinctive modernist portraiture style at odds with the abstract approach his peers, including Picasso, adopted. "He never followed any of the current fads in painting, so he looks very much out of step with his contemporaries," Secrest says, "He wasn't in then, so he's not out now."

As his popularity has grown, some sordid suggestions about Modigliani's life and character that he was an alcoholic and a romantically self-destructive figure - have threatened to overshadow his legacy, thanks to a series of sensationalist books and two films Secrest describes as "ghast-



Amedeo Modigliani's 1917 work "Chaim Soutine" reflects his distinctive style.

ly." Secrest discovered a much more complicated man, informed by his Sephardic roots and as his bouts with pleurisy, typhoid and later tuberculosis, which he kept a secret from his friends and colleagues. For Secrest, this detail was telling.

"I realized that this was a very brave person who was not going to tell anybody what kind of pain he was in. He just kept going until just a couple of weeks before he died" at age 35, she explains. "Here we are, 90 years later, and he still hasn't had a proper story. I wanted to write a more complex portrait." STEPHEN M. DEUSNER

Politics & Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919. (Van Ness)

Behind the Book

Finding Modigliani



she found inspiration at the National Gallery of Art and visited the museum several times

while writing "Modigliani: A Life." "It's hard to see everything the first time around," she says. "One wants to be fresh looking at a work of art." Currently, only three of the NGA's 13 Modiglianis are on display, but they are excellent selections: "Chaim Soutine" (1917), "Nude on a Blue Cushion" (1917) and "Gypsy Woman With Baby" (1919). s.p.

entertainment | Weekend Pass

A Happy Accident

Danish songstress Oh Land stumbles gracefully into the family business

Music

Parents typically shudder at the idea of a child making a living in music. But for Danish electro-pop songstress Oh Land, her foray into music earned the approval of Mom and Dad, both musicians, too.

"For my parents, it was, like, 'Oh, finally!' laughs the singer from her new home in Brooklyn. "They've always tried to make me play music."

The 25-year-old musician, who comes to D.C. Thursday, found her path in music literally by accident.

While practicing ballet, she sustained a back injury that ended her dance career. With time on her hands, she holed up in her apartment with some keyboards and started recording her first CD, "Fauna," an experimental work that drew comparisons to Björk and Portishead.

"It was a very, very private album," she admits. "But then it got picked up by an indie label in Denmark, and, suddenly, it was released and I was a musician."

After taking a playful stage name (her full name is Nanna Øland Fabricius), she relocated to the United States. Before long, she was signed to Epic Records and modeling for M Missoni. Indie music blogs took note of pulsating, catchy songs such as "White Nights" and her unin-



hibited, childlike presence onstage, where she also draws on her dance background.

"I grew up with the idea that the stories have to be told not only with music, but with dance and with choreography and costumes and all that," she says.

"It was a very, very private album. But ... suddenly, it was released and I was a musician."

Expect to hear a more confident Oh Land when her self-titled second album drops Tuesday: "It's been a totally different process this time around. I've been starting to learn a musical vocabulary and explore even more because I was a complete novice on the first album."

9:30 Club, 815 V St NW; with Orchestral Manoeuvres in the Dark, Thu.,
 7 p.m., \$35; 202-265-0930, 9:30.com.
 (U St.-Cardozo)

The Cult of True Womanhood

A local music duo find inspiration in synths and Stevie Wonder

Music

It's not every day you find Stevie Wonder testing out synthesizers at Guitar Center. So, when True Womanhood guitarist Thomas Redmond saw the soul legend head into the Rockville music store this past August, he had to investigate.

"He was wearing a velour tracksuit with a giant gold chain and a pendant on," Redmond recalls. Trying out instruments in a back room, he teased the crowd that formed with the riff from "Living for the City." When Wonder was done, Redmond stuck around to meet the man.



True Womanhood's Thomas Redmond, left, and Noam Elsner, right, are, in fact, men.

"We're going for the vibe and the sound and the harmonic richness that you get with tape."

- THOMAS REDMOND, TRUE WOMANHOOD GUITARIST

"His hands were baby soft and they smelled like sandalwood," he says.

Before he left, Wonder blessed a synthesizer that Redmond and True Womanhood bandmate Noam Elsner purchased that day, a machine the indie duo would use to record their latest single, "Minajah."

Perhaps that enchanted keyboard knocked something loose creatively: The track, which the band released in January, is an about-face from True Womanhood's dark, Radiohead- and Sonic Youth-influenced EP. "Basement Membranes."

"It's four-on-the-floor dance, with big club bass drum and club synth, but we've ripped it apart and put it together in our own sort of twisted, dark way," Redmond says of the new song. The track draws inspiration from Moombahton, a

D.C.-bred genre that meshes house music with reggaeton.

Redmond says the song reflects the Bethesda band's new direction, hewing toward the electronic pulse of Crystal Castles and Health. It's also the first part of the band's new Reel-Too-Real project, which has it recording with a restored vintage analog tape machine.

"We're going for the vibe and the sound and the harmonic richness you get with tape," he says.

It's a bit of a contradiction: Futuristic music made on state-of-the-last-century technology. But Redmond says that the project is an exercise in choosing how to present the group's development during a formative period.

"We're trying to figure out who we are and what we're trying to say."
RUDI GREENBERG (EXPRESS)

• The Red Palace, 1210 H St NE; with Small Sins; Sun., 8:30 p.m., \$8 to \$10; 202-399-3201, Redpalacedc.com.

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take five



Johnny Depp voices Rango, a lizard sheriff in the animal-filled Wild West.

Rango
A sun-baked symphony of rust and dust, the animated "Rango" has a spiky, unsentimental appeal, sending out slightly risque jokes to parents while staying safely out of the danger zone for kids.

2 The Adjustment Bureau

This is the cinematic equivalent of a twisting, tumbling high dive with precision and finesse, just as adept with dazzling feats of visual imagination as with human emotion, which, while less spectacular, entails a higher degree of difficulty.

3 Beastly

By casting the gorgeous Alex Pettyfer as a leading man, Hollywood has proved that it definitely prefers beauty over talent. Once you discount his considerable physical charms, he's missing the necessary depth to make this tale as old as time work.

4 Hall Pass

Haphazardly conceived, phlegmatically paced and lazily filmed, "Hall Pass" finds Peter and Bobby Farrelly grasping for shock value at a time when shock possesses virtually no value at all.

5 Gnomeo & Juliet

In the animated "Gnomeo & Juliet," creator Kelly Asbury has discovered imaginative ways to freshen up the timeless material and introduce it to the next generation.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE. COM/MOVIES.

Welcome to Kansas, Zargtron

Flyover country has much to offer alien invaders of Earth—just ask Wichita!

Screen

Poor New York City. It's always getting attacked by spaceships in the movies. Los Angeles is second in the "Alien Zagat Guide to Things You Want to Blow Up," and the tradition continues in Friday's "Battle: Los Angeles." Which made us wonder: Does the middle of the country feel neglected, since belligerent E.T.s seem to regard it as literal flyover territory?

"Yeah, we do," says Lela Meadow-Conner, executive director of the Wichita, Kan.-based Tallgrass Film Association, an organization dedicated to bringing film appreciation to the heartland. "I mean, you think smalltown America is what this whole country is about, how it all started. That's a perfect place for [an invasion] to start."

Say High Commander Snodrog from Grack187 decides to aim the death rays at Wichita. What goes first? "Well, if you look at an aerial picture of Wichita, the first thing



The Keeper of the Plains stands guard in Wichita, Kan. — until the aliens blow it up.

that stands out is the Century II building. It totally looks like another ship. I think that's where they would land."

Then Meadow-Conner thinks our future overlords would move on to tourist attractions. "They'd hit up the Keeper of the Plains statue, and the Underground Salt Museum. They couldn't see the museum, but once they knew it was there, they would totally destroy it. Or live in it. An alien could live for a long time in a salt mine."

Of course, the aliens could have fun, too: "Grain elevators would be

The Story

Battle: Los Angeles (PG-13)

Many things explode in this typical "Oh-no-these-guys-aren't-like-E.T.-at-all!" film. A platoon of Marines takes on an invading force of unfriendly UFOs in warfare both urban and aerial in the City of Angels. There is also much running and shouting. Aaron Eckhart and Michelle Rodriguez star. K.P.K.

like shooting cans off a fence!" And "there's this place called Wild West World. It's this vacant Wild West-themed amusement park. It's so creepy. They might make that their home base or something."

"Grain elevators would be like shooting cans off a fence!"

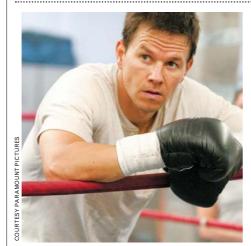
— **LELA MEADOW-CONNER,** PROUD KANSAN, ON HOW ALIENS WOULD AMUSE THEMSELVES IF THEY HIT THE PRAIRIE.

An attack on Wichita would actually devastate the nation. There's a substantial aviation presence, with McConnell Air Force Base, plus Boeing, Airbus and Cessna facilities located there. We also might starve. "Think about crops. They could poison our crop system — so much of our food comes from Kansas."

As for the Kansans themselves — they're a friendly bunch, but they probably won't extend dinner invites to extraterrestrials bent on destroying their way of life. "I'm sure there are people that are already prepared for this," Meadow-Conner says. "They're just waiting." KRISTEN PAGE-KIRBY (EXPRESS)

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WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Mark Wahlberg is willing to sacrifice many teeth—plus his entire family—for a shot at boxing glory.

Don't Fight It

Yes, you could get "The Fighter" on Netflix starting Tuesday. Or you could see the film — which snagged Oscar wins for Melissa Leo and Christian Bale, along with four other nominations, including Best Picture — on the big screen, like God and the director intended. Landmark's E Street Cinema is bringing back the based-on-a-true-story film about a boxer (Mark Wahlberg; don't call him Marky Mark) struggling to reconcile his rough relationship with his brother (Bale) and his desire to literally punch his way out of the rough streets of Lowell, Mass. ► Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$10; 202-452-7672, Landmarktheatres.com. (Metro Center)

Beyond Spaghetti Westerns

The National Gallery of Art is celebrating the 150th anniversary of the Italian unification movement by screening films that echo themes from the time when Italians went, "Eh, let's stop stabbing each other and make up over a plate of carbonara." The films are "Allonsanfan," playing at 2:30 p.m. Saturday, with Marcello Mastroianni as a man brought back into left-wing revolution; and "Il Gattopardo," playing at 4:30 p.m. Sunday, a newly restored 1963 film about a nobleman trying to save his family. \blacktriangleright NGA East Building Concourse, 4th Street and Constitution Avenue NW; Sat.-Sun., free; 202-737-4215, Nga.gov. (Smithsonian)

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Let Love Rule

Stuart McLamb, left, built his band, the Love Language, from the ashes of the Capulets. The homemade demos he made after the breakup

turned into the lo-fi indie rock for which his current band is now be-

loved. It's so nice when rebounds work out, don't you think? Somewhere, his old band is being "really happy for him" through gritted teeth. → Red Palace, 1210 H St. NE; Sat., 9:30 p.m., \$10-\$12; 202-399-3201, Redpalacedc.com.



Mighty Oak

The wider world may have only just discovered indie folkrock duo Wye Oak — that's Andy Stack and Jenn Wasner, above — but the Baltimore band has been a staple for D.C. audiences for years. We could get into an indie-rock we-saw-them-first competition. But instead, we will entreat you to continue to support local acts, even when they become Pitchfork darlings. \rightarrow Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$12; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)



Snakes on a Stage

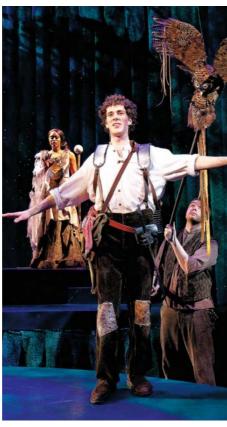
Remember the story of Perseus?

It's OK, we had to Google it, too: This guy, Perseus, went on an epic quest and slayed Medusa, that chick with snakes for hair. In the Imagination Stage's production of "Perseus Bayou," pictured right, the story is set to music and moved to Louisiana. But the snakes remain!

Imagination Stage, 4908 Auburn Ave., Bethesda; through Sun., \$10-\$22; 301-280-1660,

Imaginationstage.org. (Bethesda)





Cute Overload

It sounds like the plot of a children's book: A store full of homemade indie crafts magically disappears after a few weeks! But the Mt. Pleasant Temporium is real and stuffed full of the usual crafty suspects, including local cute merchants Bookstruction and Tina Seamonster, who makes felt books like the one above. Artisan! Transient! Get your twee fix while it lasts.

Mt. Pleasant Temporium, 3068 Mount Pleasant St. NW; through Sun., free; Mtptemporium.com.

sound

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THURSDAY

9:30 Club: OMD, Oh Land, \$35.

Black Cat: Wild Flag, Yellow Fever, the

Aquarium, \$13.

Blues Alley: Stanley Jordan, \$27.50. Clarice Smith Performing Arts

Center: Shared Graduate Dance Con-

DC9: Your 33 Black Angels, Apollo

Heights, Caustic Casanova, \$8.

George Washington University/Lisner Auditorium: Ladysmith Black Mambazo, 8 p.m., \$25-\$55.

lota: We Were Kings, Delta Rae, Colourslide, \$10.

Jammin' Java: Jesse Malin & the St.

Marks Social, 8 p.m., \$12 in advance, \$15
at the door; Super Bob, Star City Meltdown, DJ Crazy, 10 p.m., \$12 in advance,
\$15 at the door.

Kennedy Center/Concert Hall:

Washington National Opera presents Puccini's "Madama Butterfly," 7:30 p.m., 2 p.m., 7 p.m., \$25-\$300; \$15 to \$75 for the Young Artist Performance; National Symphony Orchestra: Christoph Eschenbach, conductor presents Messiaen's Turangalîla-Symphonie, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage: Asima, 6 p.m., free.

Kennedy Center/Terrace Theater:

Malavika Sarukkai: "Sakthi Sakthimaan
— Energies Auspicious and Fearsome,"
7:30 p.m., \$40.

Music Center at Strathmore: BSO SuperPops, 8 p.m., \$33-\$93.

Rams Head Tavern: Peterbuilt, the Cheaters, the Grilled Lincolns, \$20.

Rock & Roll Hotel: Eli Paperboy Reed & the True Loves, the Electricutions,

State Theatre: Dark Star Orchestra,

Twins Jazz: Major 6th, \$10.

U Street Music Hall: Anthony "Shake" Shakir, Measax, Bo Hebert & B.Cos, \$10.

Velvet Lounge: Daddy Lion, Goodman Brown, \$8.

FRIDAY

Birchmere: Tony Rice Unit, Sierra Hull, Highway 111, \$25.

Black Cat: Wye Oak, Lower Dens, Lands

Continued on page E10

Weekend Pass | goingoutguide.com

Continued from page E9

& Peoples, \$12; DJs Autorock and Danny Harris, 9:30 p.m., \$5.

Bohemian Caverns: Robert Glasper. **Comet Ping Pong:** Girlfriends, Taildraggers, Fossil Eyes, \$8.

DC9: Liberation Dance Party, \$7.

George Mason University: Celtic

Woman, 8 p.m., \$34-\$79.

lota: Amateur Hour, Gist, \$10

Jammin' Java: Rocknoceros, 7 p.m., \$10; Super Bob, Star City Meltdown, DJ Krazy Josifer, 10 p.m., \$12 in advance, \$15 at the door.

Jaxx: Kix, the Cherry People, Soul, \$27 in advance, \$30 at the door.

Kennedy Center/Millennium Stage: Parikrama, 6 p.m., free.

Rams Head Tavern: Eddie from Ohio,

Red Palace: The Pretty Things Peepshow, 9 p.m. and 11 p.m., \$10 in advance, \$15 at the door.

Rock & Roll Hotel: The Silver Liners, the Honeyguns, the Blue Line, Redline Addiction, \$10; DJ Sega, Tim Dolla, Ratt Moze, Chris Nitti, Phillip Goyette, 9:30 p.m., free.

State Theatre: The Legwarmers, \$18.

Diva in the Making



WATCH OUT, WORLD: After years of touring the jam band circuit with her band the Nocturnals, Grace Potter found herself sharing the stage with Katy Perry and Nicki Minaj at a VH1 "Divas" event last fall. But that doesn't mean the Vermont native has sold out—her incendiary live show hasn't lost a step, which is why you should get yourself to the 9:30 Club on Saturday.

Twins Jazz: Project Natale, \$15.

U Street Music Hall: Hot Natured, Pets for Less, \$8-\$10; Bradley, vAnniety Kills, DJ Lisa Frank, 7 p.m., free.

Velvet Lounge: The Mighty Heard, Mello D and the Rados, Navi and the Whole Damn Delegation, \$8.

SATURDAY

Birchmere: Ashford & Simpson, Jay Hayden, \$65.

Black Cat: The Ex, DJ/Rupture, SPRCSS, \$15; DJs Kim and Sara, 9:30 p.m., free.

DC9: Peach Pit, \$5.

George Mason University: Jimmy Lange vs. Jimmy Holmes, 7 p.m., \$35-

George Washington University/Lisner Auditorium: Pan American Symphony Orchestra and Marcel Khalife, 8 p.m., \$25-\$45.

lota: Emmet Swimming, \$15; Ibis, 2:30 p.m., free.

Jammin' Java: Deep River, Grace Pettis, \$15.

Jaxx: Kix, Baby Jayne, Relapse, Nightsbridge, Drift Plan, Thrust, \$27 in advance, \$30 at the door.

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Kennedy Center/Terrace Theater:

Shantala Shivalingappa: "Swayambhu," 7:30 p.m., \$40.

Music Center at Strathmore:

National Philharmonic, 8 p.m., \$32-\$79. Red Palace: Telekinesis, the Love Lan-

guage, the Belle Brigade, \$10 in advance, \$12 at the door

Rock & Roll Hotel: Empresarios, Funk Ark, Thunderball, \$10; DJs Keenan & Metaphysical, 9:30 p.m., free.

U Street Music Hall: Windian Records Showcase, 3 p.m., \$10 in advance, \$12 at the door; Nouveau Riche, \$10.

Velvet Lounge: Kohoutek, Luger, Caves Caverns, P.J.B., \$8

Warner Theatre: Poncho Sanchez and his Latin Jazz Band, 8 p.m., \$27-\$57.

SUNDAY

9:30 Club: Apocalyptica, Caverns, \$25. Birchmere: Boyz II Men, \$59.50.

Bohemian Caverns: Akua Allrich, \$12 in advance, \$15 at the door.

George Washington University/ Lisner Auditorium: Flamenco Vivo,

Jammin' Java: Al Petteway & Amy White, \$20

Jaxx: The Red Chord, Gaza, Trap Them-Dethtoll, To the Teeth, All in Karma, In Hell With Traitors, \$12.

Kennedy Center/Millennium Stage:

Bhangra class with DJ Rekha, 3 p.m., free; Learn Banghra music and dance, 3 p.m., free.

Kennedy Center/Terrace Theater: Utsav Lal, 7:30 p.m., \$25.

Rams Head Tavern: Ana Popovic, \$22.50; Dean Crawford & Dunn's River

Band, 1 p.m., \$19.50.

Red Palace: Small Sins, True Womanhood, \$8 in advance, \$10 at the door.

Rock & Roll Hotel: The Rural Alberta Advantage, Pepper Rabbit, \$12.

Twins Jazz: Rodney Richardson Quartet, \$5.

U Street Music Hall: Cubic Zirconia, Nothing, Stereo Faith, \$8.

Velvet Lounge: Blue Pinto, Joe Harris, \$8.

Continued on page E12

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venues

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- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA, VA; 703-549-7500, BIRCHMERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-4490. BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE NW (REAR); 202-337-4141, BLUESALLEY.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG.COM
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON, VA; 703-522-8340, IOT-ACLUBANDCAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA; 703-255-1566, JAMMINJAVA.
- → KENNEDY CENTER: 2700 F ST. NW: 202-467-4600. 800-444-1324, KENNEDY-CEN-TER.ORG.
- → MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA, MD: 301-581-5100, STRATH-MORE.ORG

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD; 410-268-4545, RAMS-HEADTAVERN.COM.
- → RED PALACE: 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVETLOUNGEDC.COM.

Smithsonian's National Museum of African American History and Culture presents

Hands on the Freedom Plow: A Panel Discussion and Book Signing

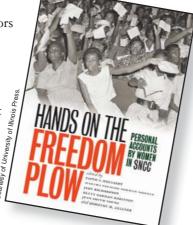
SATURDAY, MARCH 19, 10:00AM-4:00PM

Carmichael Auditorium National Museum of American History Kenneth E. Behring Center 14th Street and Constitution Avenue, NW

In the book Hands on the Freedom Plow: Personal Accounts by the Women in SNCC, fifty-two women share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) during the Civil Rights Movement.

Editors and contributors will discuss the book.

This event is free and open to the public but you must make a reservation by calling 202/633-0070.



For more information about the museum, visit nmaahc.si.edu or call Smithsonian information at (202) 633-1000, (202) 633-5285 (TTY).



Smithsonian National Museum of African American History and Culture

Francophonie Cultural Festival

March 11 **Hubert Haddad**

(Literary Salon) Alliance Française 142 Wyoming Ave NW



Tunisia



March 16 8:00 PM Moolaade

Avalon Theatre 5612 Connecticut Ave NW

Burkina Faso



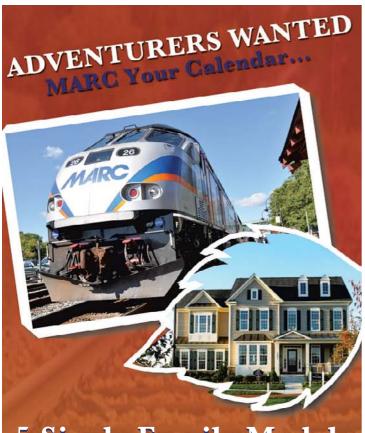
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WeekendPass

Continued from page E11



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Alliance Francaise: "Postcards from France," collages of images of Paris made by artist Deborah Saks, through April 1. Hubert Haddad, haddad is the latest in a series of Francophone authors who visit the Alliance to talk about French literature, through Fri., 6:30-8:30 p.m.2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

LAST CHANCE American University/

Katzen Arts Center: "Dafna Kaffeman: What Could Be Sweeter Than Going to Paradise?," the artist uses glass work to focus on the Israeli-Palestinian conflict and the fragil-

ity of nature, through March 13. "Julie Linowes: STAIN," video displays of translucent images layered over content that is much more disturbing, through March 13. "Linn Meyers: A Very Particular Moment," the artist covers the walls with hand-drawn lines to create a meditative space, through March 13. "Nicole Cohen: Driving in Circles" and "Marisa Baumgartner: Grande Avenues," both exhibits focus on Washington's traffic circles, through March 13. "The Dark and Humorous Mind of Heather Wilcoxon," 50 absurdist images from the artist that deal with the troubles of modern society, through March 13. Katzen Arts Center, 4400 Massachusetts Ave. NW: 202-885-1300. American. edu/katzen.

Arlington Arts Center: "New Blood," works by nine new artists added to the

Out of the Woods



REJUVENATED: Canadian indie rockers the Rural Alberta Advantage are still fresh off the release of their second album, "Departing," so expect a healthy dose of the record's haunting melodies at the Rock & Roll Hotel on Sunday.

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Finding Beauty in the Broken



URBAN DECAY: Artist Michele Cormier finds her inspiration in what most people call "blight": areas throughout a city that are beginning to decay, thanks to pollution, crime or just time passing. The French-Canadian has a new exhibit at the Touchstone Gallery called "Surfaces" that examines our modern disconnect with the land. The painting above is "Just Because."

center's residency program, through April 3. "On the Road," work by artists who prefer to create their work outside the studio, through April 2. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "Perspectives: Hai Bo," through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Art Museum of the

Americas: "Wrestling with the Image: Caribbean Interventions," a multimedia showcase of works by artists from 12 Caribbean countries explores the changing realities of the region by investigating popular culture, gender, history and tourism. An opening reception is Friday at 6:30 p.m, Thu. 20118th St. NW; 202-458-6016, Museum.oas.org.

Carroll Square Gallery: "Open Source," works by the students and faculty at George Mason University's School of Art, opening Fri., through March 25. 975 F St. NW; 202-624-8643.

Curator's Office: "Amendment," photographs and film by Nicholas and Sheila Pye, opening Sat., through March 26. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Edison Place Gallery: "A Room Of Our Own," more than 50 images 18 members of f11, A Women's Photography Collective, through April 1.702 Eighth St. NW; 202-872-3396. Flashpoint: "Standing Atop the Ladder," a mixed-media exhibit by Juan Tejedor using sculpture and works on paper to reference mapping and topography, as well as public transit routes, star systems and bird migration paths, opening Fri., through March 26. 916 G St. NW; 202-315-1305, Flashpointdc.org.

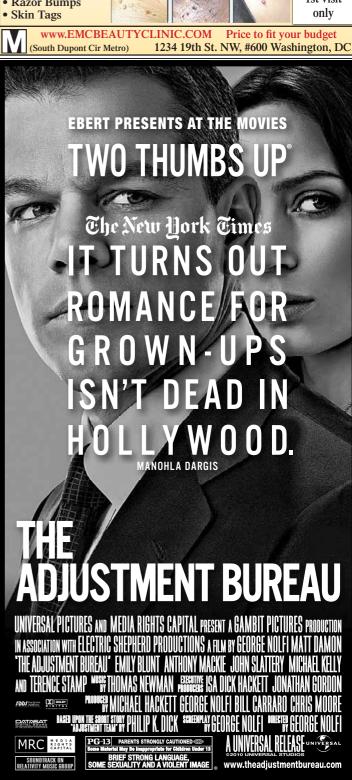
Folger Shakespeare Library:

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Touch Points," works by watercolor painter Katherine

Continued on page E14

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Continued from page E13

Blakeslee, through March 27. 1314 18th St. NW; 202-463-0203

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-andwhite Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 7. "Seasons," through March 4. Jefferson

Drive and 12th Street SW: 202-633-1000. Asia si edu

Gallery 555: "Landscapes: Big & Small," abstract paintings by Georgia Nassikas, oil paintings by Ellen Sinel and wood sculpture by Bruce Fransen, through March 30, 555 12th St. NW: 202-393-1409, Gallery555dc.com.

Hemphill: "Viewing Room," paper, prints, photographs by: Steven Cush-

ner, Godfrev Frankel, Franz Jantzen, Al Jensen, Martin Puryear, Robert Rauschenberg, Tanya Marcuse, Alma Thomas and others. Paintings and mixed media by: William Christenberry, Thomas Downing, Robin Rose, Tom Sachs and others, through March 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture

Garden: "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists represent a new generation of conceptual artists who examine the architectural and artistic "ruins" of the recent past, through March 27. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington:

"Choosing to Participate," facing His-



goingoutguide.com | Weekend Pass

tory and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

LAST CHANCE Mexican Cultural Insti-

tute: "Oaxaca: Masters of Folk Art," on display is the work of 38 artisans who make folk art using wood, pottery, metalwork and other materials, through March 19.

National Academy of Sciences,

Keck Center: "Art & Science," an exhibit highlighting the artwork colleccollection by the National Academy of Sciences, on display by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, National academies. org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks, including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of

first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower; "The Kennedys 50 Years Ago," nine images taken by Avedon during a photo shoot for Harper's Bazaar are on view for the first time since they were acquired by the museum since 1966, through Feb. 2011. "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896,"

an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vin-

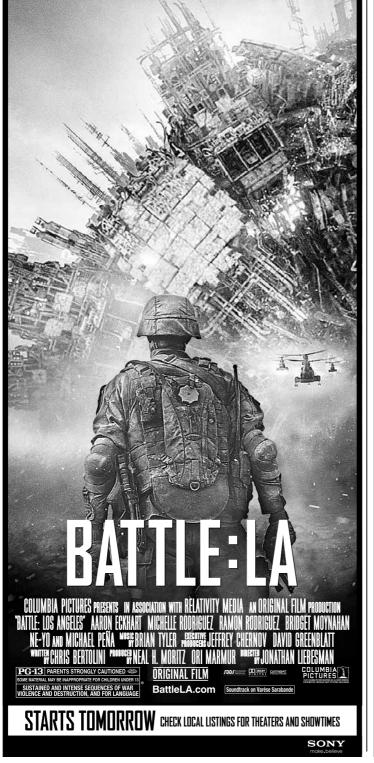
tage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engineering: Fold, Pull, Pop and Turn," popup books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th

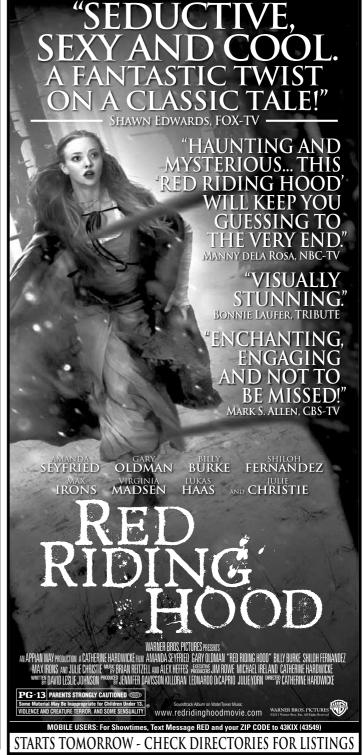
Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural His-

tory: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean

Continued on page E17









PERFORMANCES



From Uruguay with Laughter

Cómo Evitar Enamorarse del Hombre Equivocado

How to Avoid Falling in Love with the Wrong Man Through March 12

In Spanish w/English Dubbing

INFO/RESV. 703-548-3092 Buy on-line www.teatrodelaluna.org



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INFO: 202-312-1555 Groups: 202-312-1427 for private show information: **703-683-8330 • www.capsteps.com**

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PERFORMANCES

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Cathedral Choral Society
Edward Newman, piano
Lori Phillips, soprano
Mary Phillips, mezzo-soprano
Thomas Cooley, tenor
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Washington National Cathedral Mass. & Wisc. Avenues, NW Tickets starting at \$25

Tickets/Info: (877) 537-2228 www.cathedralchoralsociety.org

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PERFORMANCES

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"Stunning! A Great Universal Work" - WETA Arena Stage at the Mead Center For American Theater Presents Theater J's Production Of

THE CHOSEN

March 8-27

Adapted and Directed by Aaron Posner Starring Rick Foucheux & Edward Gero With Aaron Davidman, Joshua Morgan and Derek Thompson

Tonight at 8:00 Sat. 2:00 & 8:00; Sun. 3:00 & 7:30

(202) 488-3300 • theaterj.org 1101 6th St, SW Waterfront Metro



Tickets on sale Now for 56th All Original Political Satirical Musical Comedy Revue!

Hexagon 2011: A 21-PUN SALUTE!

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www.HEXAGON.ORG 202-333 SHOW/7469

Proceeds benefit The Wounded Warrior Project

Concerts, movies, events, restaurants and more.



XXI72 IxI.75

PERFORMANCES

Washington Shakespeare Company



"...masterful production...highly recommended!" -DCTheatrescene.com "Four Stars...truly memorable ..."--Metro Weekly "...sterling performances..." - CityPaper

Sean O'Casey's

JUNO AND THE PAYCOCK

Thur-Sat at 7:30 pm Sat & Sun at 2:00 pm Special St. Patrick's Day dinner/theatre package available with Palomar Hotel (Sat. matinee is pay-what-you-can)

at ARTISPHERE

1101 Wilson Blvd., Rosslyn, VA Two blocks from the metro; free parking 1-800-494-TIXS (8497)/703-418-4808 www.washingtonshakespeare.org

PERFORMANCES

American University presents

THE GORENMAN BEETHOVEN PROJECT

Internationally acclaimed concert pianist Yuliya Gorenman presents the final in a series of eight concerts devoted to performing the complete cycle of sonatas for piano by Ludwig van Beethoven.

MARCH 19 AT 8 P.M.

Katzen Arts Center – Abramson Family Recital Hall **Tix/info: 202-885-ARTS american.edu/auarts**

IMAGINATION STAGE FINAL WEEKEND!

PERSEUS BAYOU

Helen Hayes Recommended

"Gorgeous...Infectious...A Gumbo of Cajun Charm"-The Washington Post

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Continued from page E15

island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet, through April 24. "Orchids: A View from the East" is the Smithsonian's 16th annual orchid exhibition, opening Sat., through April 24. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the Ameri-

can Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibiton of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining

It Looks Different Without all the Garbage



CANAL CHANGER: Local painter Dot Proctor is teaming up with the Art Gallery of Potomac to show her color-driven watercolors, oils and acrylics. There are also plenty of special events, including a "paint out" at the C&O Canal on March 26; everyone is invited to try to capture the waterway, even if your work doesn't look anything like Proctor's work, above.

the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000. Nmai.si.edu.

National Museum of Women in

the Arts: "P(art)ners: Gifts From the Heather and Tony Podesta Collection," photographs and sculptures that offer multiple views of the feminine identity and form, through March 6. "The Art of Travel: Picturesque Views of Europe by Richenda Cunningham," architectural photography captured in France, Switzerland, Italy and Germany, through March 13. "Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice

Continued on page E21

Local movie times

DISTRICT AMC Loews Georgetown 14

Rango (PG) Digital Presentation: 3:10-6:00-8:50 Drive Angry 3D (R) RealD 3D: 10:30 True Grit (PG-13) CC-Closed Captions: 2:20-5:30-8:10 The King's Speech (R) AMC INDEPENDENT: 1:15-4:10-

Biutiful (R) AMC INDEPENDENT: 6:10 Cedar Rapids (R) AMC INDEPENDENT: 3:50-6:20-8:45 Black Swan (R) AMC INDEPENDENT: 3:20-9:40
Justin Bieber: Never Say Never 3D (G) RealD 3D: 4:20 Justin Bieber: Never Say Never: The Director's Fan Cut 3D

Take Me Home Tonight (R) 1:45-4:30-7:00-9:30 Beastly (PG-13) 2:40-5:10-7:40-10:00 Just Go With It (PG-13) 2:00-4:50-7:35-10:15 True Grit (PG-13) 2:20-5:30-8:10 The Adjustment Bureau (PG-13) 2:30-5:20-8:00-10:25 No Strings Attached (R) 5:25-8:20

I Am Number Four (PG-13) 3:00-5:40-8:30 Unknown (PG-13) 1:30-4:40-7:30-10:20 Hall Pass (R) 3:15-5:50-8:40

AMC Loews Uptown 1 www.AMCTheatres.com

The Adjustment Bureau (PG-13) Digital Presentation: 4:00-7:00

AMC Mazza Gallerie

www.AMCTheatres.com Just Go With It (PG-13) Club Cinema-Over 21; Digital Presenta-

Drive Angry 3D (R) Club Cinema-Over 21;RealD 3D: 2:10-

Gnomeo & Juliet 3D (G) RealD 3D: 2:40-4:50-7:00
Justin Bieber: Never Say Never: The Director's Fan Cut 3D (G) 2:00-4:40-7:20 Rango (PG) 2:30-5:10-7:50

Unknown (PG-13) 2:45-5:20-8:00 Hall Pass (R) 2:20-5:00-7:30

5612 Connecticut Avenue www.theavalon.org Inside Job (PG-13) Held Over!: 11:30-5:00; 11:30-5:00

The Fighter (R) Last Day!: 2:15-7:45 The Adjustment Bureau (PG-13) 12:30-3:00-5:30-8:00

Landmark E Street Cinema

555 11th St. NW www.landmarktheatres.com Even the Rain (Tambien la Iluvia) (NR) 1:40-4:30-7:20-9:50

Blue Valentine (R) 12:00-4:15-9:00 Oscar Nominated Shorts 2011: Animation (NR) 3:00-7:30 The King's Speech (R) 1:00-4:00-7:00-9:40 minated Shorts 2011: Live Action (NR) 12:45-

A Somewhat Gentle Man (En ganske snill mann) (NR) 12:15

Barney's Version (R) 2:15 Cedar Rapids (R) 1:15-3:30-5:45-8:00-10:00 Black Swan (R) 12:00-2:15-4:45-7:15-9:45 127 Hours (R) 2:15-6:45

Regal Gallery Place Stadium 14

Gnomeo & Juliet 3D (G) RealD 3D: (!) 11:55-2:10-4:20-

Drive Angry 3D (R) RealD 3D: (I) 12:25-2:50-5:20-7:50-10:15 The Adjustment Bureau (PG-13) Digital Projection: 12:40-3:30-6:40-9:20

Big Momma's: Like Father, Like Son (PG-13) Digital Projec

Justin Bieber: Never Say Never 3D (G) RealD 3D: (!)

Mars Needs Moms in Disney Digital 3D (PG) (!) 12:01AM

The Fighter (R) 1:30-4:10-6:50

Justin Bieber: Never Say Never: The Director's Fan Cut 3D

(G) RealD 3D: (!) 2:35-7:45 Hall Pass (R) OC-Open Caption: 2:45-10:30 Take Me Home Tonight (R) 4:30-7:00-9:35 Rango (PG) (!) 11:50-2:20-4:50-7:30-10:00

Beastly (PG-13) 12:20-2:40-5:05-7:20-9:40 Just Go With It (PG-13) 1:00-3:45-9:55 The Adjustment Bureau (PG-13) 12:00-2:30-5:00-7:40-

I Am Number Four (PG-13) 12:15-2:55-5:30-8:10-10:45 Battle: Los Angeles (PG-13) (!) 12:01AM Unknown (PG-13) 12:50-3:40-7:10-9:50 Hall Pass (R) 12:10-5:15-8:00 Red Riding Hood (PG-13) 12:01AM

MARYLAND

AFI Silver Theatre Cultural Center

Arugba (NR) 9:45

The Social Network (PG-13) 12:00-9:20 Black Swan (R) 12:30-2:45-5:00-7:15-9:30 The Fighter (R) 2:20-4:40-7:05 The Athlete (Atletu) (NR) NO PASSES; Tickets \$25/\$20; With Filmmaker/star Rasselas I akew: (!) 7:00

AMC Loews Center Park 8

Unknown (PG-13) CC-Closed Captions: 4:00-6:35 Gnomeo & Juliet (G) 2:45-5:15

Take Me Home Tonight (R) (!) 3:45-6:45 Rango (PG) (!) 4:30-7:05 Beastly (PG-13) (!) 2:30-5:00-7:30 The Adjustment Bureau (PG-13) (!) 1:50-4:15-7:00 Big Momma's: Like Father, Like Son (PG-13) 2:00-4:45-7:15 Unknown (PG-13) 4:00-6:35 Hall Pass (R) 2:15-4:50

AMC Loews White Flint 5

The Adjustment Bureau (PG-13) Digital Presentation:

The King's Speech (R) AMC INDEPENDENT: 2:00-4:45-7:45 Rango (PG) 1:45-4:30-7:15 Unknown (PG-13) 1:30-7:00

AMC Magic Johnson Capital Center 12

Drive Angry 3D (R) RealD 3D: (I) 12:00-2:50-5:30-8:10 Justin Bieber: Never Say Never 3D (G) RealD 3D:

Justin Bieber: Never Say Never: The Director's Fan Cut **3D (G)** RealD 3D: 4:00-9:30 **Gnomeo & Juliet (G)** 11:20-1:50-4:20-6:40-9:00

Grome & Julie (1) 11:20-13:42:20-34:20-34:20-31:10-13:

I Am Number Four (PG-13) (!) 1:05-3:50-6:35-9:20 Big Momma's: Like Father, Like Son (PG-13) 12:50-3:40-6:30-9:10

Unknown (PG-13) 11:10-2:00-4:55-7:50-10:35 Hall Pass (R) (I) 11:00-1:45-4:40-7:30-10:20

Landmark Bethesda Row Cinema

The Last Lions (NR) 2:45-5:00-7:20-9:35 The King's Speech (R) 1:00-2:00-4:00-7:00-9:45 Another Year (PG-13) 1:10-4:05-6:55-9:40

Biutiful (R) 1:45-4:50-8:15 The Illusionist (L'illusionni nist (L'illusionniste) (PG) 2:55-5:05-7:10-9:30 Barney's Version (R) 1:15-4:15-7:15-9:55 Cedar Rapids (R) 3:00-5:15-7:30-9:50 Black Swan (R) 4:35-7:25-10:00

Regal Bethesda 10

w.regalcinemas.com Gnomeo & Juliet 3D (G) RealD 3D: (!) 1:50-4:20-6:40-9:00

Drive Angry 3D (R) RealD 3D: (I) 2:00-10:10
True Grit (PG-13) Digital Projection: 4:30-7:25
The Adjustment Bureau (PG-13) Digital Projection: 2:30-

Justin Bieber: Never Say Never 3D (G) RealD 3D: (!)

1:309:30 The Fighter (R) 2:20-5:00-7:50-10:20 Justin Bieber: Never Say Never: The Director's Fan Cut 3D (G) RealD 3D: (9 4:00-7:00 Rango (PG) (9 1:30-4:10-6:50-9:30 Just Go With It (PG-13) 1:10-3:50-7:10-10:00 I Am Number Four (PG-13) 2:15-4:40-7:15-9:45 Justicaeur (PG-13) 2:00-4:00-10:00 Unknown (PG-13) 2:00-4:50-7:30-10:00 Hall Pass (R) 2:40-5:10-7:40-10:15

Regal Hyattsville Royale Stadium 14

Gnomeo & Juliet 3D (G) RealD 3D: (!) 1:40-3:55-6:40-9:30 Rango (PG) Digital Projection: (!) 1:30-4:10-6:50-9:50 Drive Angry 3D (R) RealD 3D: (!) 1:45-4:25-7:50-10:40 Unknown (PG-13) RW/DA: 1:35-4:40-7:45-10:35 Justin Bieber: Never Say Never 3D (G) RealD 3D: (!)

Justin Bieber: Never Sav Never: The Director's Fan Cut 3D

(G) RealD 3D: (1) 1:15-7:05

Take Me Home Tonight (R) 1:10-4:20-7:00-10:20 Beastly (PG-13) 1:2 Beastly (PG-13) 1:20-3:50-7:10-10:00 The Roommate (PG-13) 1:55-4:50-7:55-10:45 Just Go With It (PG-13) 2:05-4:45-7:35-10:25 The Adjustment Bureau (PG-13) 1:00-4:30-7:30-10:10
The King's Speech (R) 1:05-4:05-7:15-10:05
I Am Number Four (PG-13) 2:00-5:00-7:40-10:15 Big Momma's: Like Father, Like Son (PG-13) 1:50-4:35-

Hall Pass (R) 1:25-4:00-7:25-9:55

Regal Majestic 20

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:15-4:25-6:25-8:35-10:40 Rango (PG) Digital Projection: (I) 1:20-3:50-6:20-8:50 Drive Angry 3D (R) RealD 3D: (I) 2:00-4:20-6:45-9:25 Hall Pass (R) Digital Projection: 1:15-4:00-6:35-9:05

Justin Bieber: Never Say Never 3D (G) RealD 3D: (!)

I Am Number Four: The IMAX Experience (PG-13) IMAX: (!)

Mars Needs Moms: An IMAX 3D Experience (PG) IMAX The Grace Card (PG-13) 2:35-4:50-7:10-9:30

Ine Grace Card (PG-13) 2:35-4:307-710-9:30 Justin Bieber: Never Say Never: The Director's Fan Cut 3D (G) RealD 3D: (I) 3:25-6:05 Gnomeo & Juliet (G) 1:10-3:15-5:30-7:35 Take Me Home Tonight (R) 1:00-3:20-5:35-7:55-10:20 Hall Pass (R) RW/DA: 3:05-5:40-8:05-10:35 Rango (PG) (I) 2:25-4:55-7:25-9:55

Beastly (PG-13) 1:30-3:40-6:00-8:20-10:30 Just Go With It (PG-13) 2:05-4:45-7:30-10:05 True Grit (PG-13) 10:00

The King's Speech (R) 1:25-4:05-6:50-9:35 The Adjustment Bureau (PG-13) 1:45-2:45-4:30-5:15-6:55-

I Am Number Four (PG-13) 12:45-3:30-6:10-8:45 Big Momma's: Like Father, Like Son (PG-13) 12:55-3:45

Unknown (PG-13) 2:30-5:10-7:50-10:15 Cedar Rapids (R) 2:55-5:50-8:15-10:25 Red Riding Hood (PG-13) 12:01AM

VIRGINIA AMC Courthouse Plaza 8

Just Go With It (PG-13) Digital Presentation: 4:05-6:45-9:20 No Strings Attached (R) Digital Presentation: 4:20-7:05-9:50 Barney's Version (R) AMC INDEPENDENT: 3:45-6:40-9:30 Black Swan (R) AMC INDEPENDENT; Digital Presentation: 4:10-7:00-9:40

The Fighter (R) AMC INDEPENDENT; Digital Presentation:

Take Me Home Tonight (R) (!) 4:50-7:10-9:45 The Adjustment Bureau (PG-13) (!) 4:45-7:15-9:55 The Rite (PG-13) 4:00-6:30-9:10

AMC Hoffman Center 22

Gnomeo & Juliet 3D (G) RealD 3D: 12:15-2:40-5:00-7:25-

Rango (PG) CC/DVS-Closed Captions & Descriptive Video: (!)

Drive Angry 3D (R) RealD 3D: (I) 12:45-3:25-6:05-8:50
The King's Speech (R) AMC INDEPENDENT: 10:35-1:20-

Big Momma's: Like Father, Like Son (PG-13) Digital Pre sentation: 11:00-12:30-1:45-3:15-4:35-6:00-7:20-8:45-10:05

Red Riding Hood (PG-13) Special 12:01AM: 12:01AM Black Swan (R) AMC INDEPENDENT: 11:25-2:10-4:55-

The Grace Card (PG-13) AMC INDEPENDENT: 2:55-8:05 Mooz-lum (PG-13) AMC INDEPENDENT: 12:25-5:30-10:30 Justin Bieber: Never Say Never 3D (G) RealD 3D: (I)

I Am Number Four: The IMAX Experience (PG-13) IMAX: Justin Bieber: Never Say Never: The Director's Fan Cut 3D

(G) RealD 3D: (I) 2:50-8:20 Gnomeo & Juliet (G) 11:05-1:25-3:50

Battle: Los Angeles (PG-13) Special 12:01AM: (l) 12:01AM Mars Needs Moms: An IMAX 3D Experience (PG) IMAX 3D;Special 12:01AM: 12:01AM Supplea 12:01AW Take Me Home Tonight [R] () 11:20-1:50-4:25-7:00-9:35 Rango (PG) () 10:30-1:10-4:00-6:50-9:40 Beastly (PG-13) () 11:30-1:55-4:20-7:10-9:45 Just Go With It (PG-13) 11:40-2:25-5:10-7:55-10:35

True Grit (PG-13) 10:50-1:40-4:40-7:35-10:20 The Adjustment Bureau (PG-13) (1) 10:55-12:10-1:30-2:45-4:05-5:20-6:40-8:00-9:20 I Am Number Four (PG-13) 6:10-8:55

Unknown (PG-13) 11:10-12:40-2:00-3:30-4:50-6:20-7:40-

Hall Pass (R) (!) 11:35-1:00-2:20-3:45-5:05-6:30-7:50-9:15

Alexandria Old Town Theater

The Adjustment Bureau (PG-13) (1) 5:45-8:00 The King's Speech (R) 5:15-7:45

Arlington Cinema 'N' Drafthouse

127 Hours (R) 7:30 The Green Hornet (PG-13) 9:50

Regal Ballston Common 12

(!) No Pass/No Discount Ticket

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:50-5:10-7:30-9:50

Gnomeo & Juliet 30 (c) Healil 3D: (f) 250-31(D-7:309-50)
Rango (RG) Digital Projection: (f) 20:04:407-20-10:05
Drive Angry 3D (R) RealD 3D: (f) 5:00
Justin Bieber: Never Say Never 3D (G) RealD 3D: (f) 4:10
Gnomeo & Juliet (G) 1:45-400
Carmen in 3D (PG-13) RealD 3D: (f) 7:30
Justin Bieber: Never Say Never: The Director's Fan Cut 3D
(7:3) Int 1:30

Rango (PG) (!) 3:50-6:40-9:20 Beastly (PG-13) 2:20-5:20-7:50-10:15 True Grit (PG-13) 3:00-5:40-8:30 The King's Speech (R) 1:50-2:30-5:30-7:40-8:20

I Am Number Four (PG-13) 1:35-4:20-7:00-9:40 Big Momma's: Like Father, Like Son (PG-13) 6:50-9:30 Unknown (PG-13) 2:10-4:50-7:25-10:00 Hall Pass (R) 1:40-4:30-7:10-9:55

Regal Kingstowne 16

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:50-5:10-7:35-10:00

Rango (PG) Digital Projection: (!) 2:15-4:45-7:30-10:05 Drive Angry 3D (R) RealD 3D: (!) 1:20-4:25-7:15 The Adjustment Bureau (PG-13) Digital Projection: 2:30-5:00-

Justin Bieber: Never Say Never 3D (G) RealD 3D: (!) 3:40-9:45
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (!)

ustin Bieber: Never Say Never: The Director's Fan Cut 3D (G)

RealD 3D: (!) 1:00-7:05

Read 50: (# 100716) Gnomeo & Juliet (6) 2:05-4:20 The Adjustment Bureau (PG-13) RW/DA: 1:15-3:50-6:30-9:05 Take Me Home Tonight (R) 1:45-5:25-7:55-10:20 Rango (PG) (#) 1:00-3:30-6:10-8:50 Beasty (PG-13) 2:45-5:15-7:45-10:15 Just Go With It (PG-13) 1:00-3:45-6:25-9:15

The King's Speech (R) 1:25-4:10-7:00-9:50 I Am Number Four (PG-13) 1:10-3:55-6:40-9:20 Big Momma's: Like Father, Like Son (PG-13) 1:35-4:05-

Unknown (PG-13) 1:55-5:05-7:50-10:25 Battle: Los Angeles (PG-13) (!) 12:01AM Hall Pass (R) 2:25-4:55-6:35-7:25-9:10-1 Red Riding Hood (PG-13) 12:01AM ′:25-9:10-10:10

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Jefferson Davis Highway www.regalcinemas.com Gnomeo & Juliet 3D (G) RealD 3D: (0.2:55-5:10-7:25-9:30) Rango (PG) Digital Projection: (!) 1:00-3:40-6:30-9:10 Drive Angry 3D (R) RealD 3D: (!) 1:45-4:25-7:05-9:35

The Adjustment Bureau (PG-13) Digital Projection: 2:20-5:00 Justin Bieber: Never Say Never 3D (G) RealD 3D: (!) 1:20-9:25

Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (I) 12:01AM Gnomeo & Juliet (G) 2:15-4:30

Hall Pass (R) OC-Open Caption: 5:30-10:30 Justin Bieber: Never Say Never: The Director's Fan Cut 3D (G) (!) 4:05-6:45 Take Me Home Tonight (R) 2:40-5:20-8:00-10:25

Just Go With It (PG-13) 2:10-5:05-7:45-10:25 Rango (PG) (!) 1:40-4:20-7:00-10:00 True Grit (PG-13) 7:20-10:10 Beastly (PG-13) 1:05-3:10-5:15-7:30-9:50 I Am Number Four (PG-13) 2:50-5:25-8:05-10:30 Battle: Los Angeles (PG-13) (I) 12:01AM

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The Spice Stuff

Chef Hemant Oberoi takes over the kitchen at the Kennedy Center

As part of Maximum India, a celebration of all things Indian at the Kennedy Center, chef Hemant Oberoi - the executive grand chef of the Taj Mahal Palace and Tower in Mumbai, and the rest of the company's 25 or so luxury properties — has brought 11 of his cooking cohorts west to oversee the festival's menu. Dishes will be available at the KC Café and the Roof Terrace restaurant through the end of March. Oberoi talked to Express about his participation in the event.

So how'd you get on the Kennedy Center's radar for this event?

They had done their homework well before approaching me, about a year back. They were looking for the best in the field — whether it was art, music, cinema or cuisine art. I told them I'm definitely representing the Taj. So they approached our senior management, who said it was fine.

Is your connection to the luxury sector of the Taj company how you came to cook for President Obama during his family's recent vacation in India?

I've been coming to New York and Washington for the U.N. summit along with the prime



Chef Hemant Oberoi, right, instructs fellow chef Sagar Patil at the Kennedy Center.

minister of India for nine or 10 years now. I'm always traveling with the finest of the country.

You must have trained with the best of the best.

I did my hotel school in 1974 in New Delhi, and then I joined this company straight away. I moved on to become executive chef of the Taj in Bombay in 1986.

Is this how you came to master Indian cuisine?

That happened accidentally.

Tell me that story.

When I took over as executive chef at the Taj in Mumbai, I opened our first French restaurant. My passion is French food and a little fusion. Then I opened a very interesting restaurant fusing Californian and Indian cuisine called CalIndian. I went on to make a lot of restaurants for the company. I had done Vietnamese, Japanese, so many.

"There are 25,000 recipes in Indian cuisine — written, passed down and forgotten."

Then a light bulb went off?

Then I thought, "I haven't done anything to change the cuisine of India." You know, that it's rich, oily and if you eat for one day, you can't eat for three days. I wanted to let people know there's much more to Indian food. So I opened a restaurant and called it Masala Art. "Masala" means "the spices." It was about the art of dealing with the spices.

So what kind of cuisine should visitors expect at Maximum India?

I'm giving them a culinary journey of India. It's much lighter food. It's being stir-fried, and it's not cooked for too long. I'm giving them the dishes from the South, North, East and West. There's a taste of Bengali dishes from the East, southern spice flavors, the kebabs from the North and some of the curries from the West. It's nothing to do with regular chicken tikka or something you can get in the restaurants.

How do the skills of the 11 other chefs involved play into the menu?

These are the guys who specialize in their area. Like the person from the South, whatever you tell him to do, he will put a curry leaf in it. East [Indian] people are used to food cooked in mustard oil with mustard seeds and a lot of seafood by itself, so they'll do that. Also, the desserts are created by people from the East; they're known for their desserts. [Chefs] from [the] North are for kebabs and curries.

So we're talking authentic eats?

In the past, we did not export India well. Now we are exporting India well in the form of cuisine. There are 25,000 recipes in Indian cuisine — written, passed down and forgotten. I've travelled almost all of India. I'm trying to bring back the recipes.

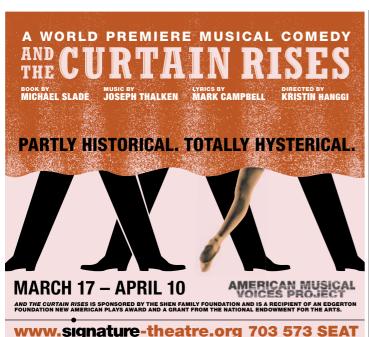
Heads Up!

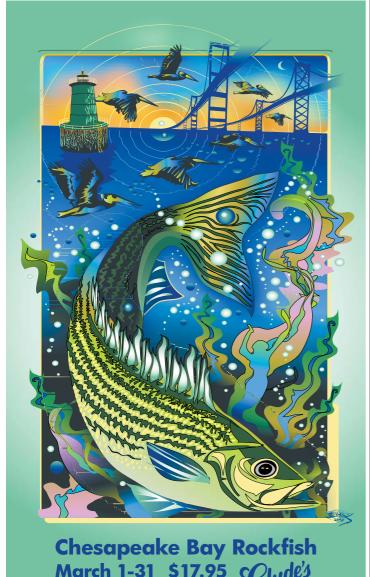
Treats From the East

You've taste-tested all you can swallow, and now you want to re-create some of the dishes. On Sunday at 6 p.m., executive chef of the Taj President, Ananda Solomon, pictured, will join Oberoi for a free cooking demo on the Millennium Stage. After, Oberoi will sign copies of his new cookbook, "The Masala Art," available for purchase.



Inside Dish: If you weren't lucky enough to score tickets to either of the two sold-out Taste of India events at the Kennedy Center for the Maximum India festival, don't sweat it. Just stop by the KC Café for a selection of a la carte bites, or reserve space at the Roof Terrace restaurant through March and inhale a three-course, prix-fixe meal (\$65). The menu changes weekly, but highlights include spinach fritters, saffron-flavored lamb shanks and the "crab walk," pictured left.





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Mandu expands with a new location in Mount Vernon Triangle, which is quickly becoming a destination dining location in D.C.

The Block Is Hot

Korean eatery Mandu brings a new vibe to Mount Vernon Triangle

New Spot

After five years in Dupont Circle, modern Korean restaurant Mandu has opened a second location in Mount Vernon Triangle. "We wanted to find someplace that could become a neighborhood spot," says general manager Jesse Selvagn. "Having good company — like Kushi, Taylor's and Busboys & Poets — just made it seem like a good fit for us." Mandu's latest incarnation is more relaxed and lively than the original, and adds more energy to this burgeoning block of eateries.

The Vision: To ensure that this new venture's menu tastes just like the original, chef-owner Yesoon Lee is in the new location's kitchen crafting dumplings almost every day. "She has her hands in everything," says Selvagn. "Literally and figuratively."

Eats: "There's a modern, American feel to our food," Selvagn says. "But we're here to preach the gospel of Korean cuisine." Indulge in

Atmosphere

The decor melds modern lines to natural tones such as bamboo green. On the walls, sculptures capture chartreuse mallard ducks in mid-flight as if their migration is frozen in time. Amid all this calm, guests have the option of sitting at the bar or in one of two dining rooms — one on ground floor and one upstairs overlooking it.

an Eastern heritage dish and order the Dolsot Bibim Bap (\$12), which piles sautéed beef, carrots, mushrooms and more atop sticky white rice. The whole thing — finished with a bright fried egg - has all the traditional flavors of Bibim Bap but pulls back on the spicy heat for Western palates. On the other end of the spectrum is the brand-new latenight menu (11 p.m.-1 a.m.) exclusive to this location, which dresses up continental classics with Asian flair. Options include Korean barbecue tacos; kimchi; and chicken quesadillas and sliders made with marinated beef brisket (\$5-\$7).



 $\label{eq:continuous} \begin{array}{ll} \textbf{Dolsot Bibam Bap-egg, beef and veg-} \\ \textbf{gies over rice-tastes as good as it looks.} \end{array}$

Drinks: If you don't want to pair your meal with a Korean beer such as Ob or Cass (each \$6), you can select from almost 20 wines by the glass (\$7-\$12). Or try the Sojutini cocktail, which mixes soju (a clear, strong liquor distilled from rice) with your choice of seven infusions, including aloe, mango, peach, pineapple, orange, yogurt and grape (\$8). If you need a brunch-time pick me up, order a Soju Bloody Mary (\$7). This Eastern twist on the classic gets its extra kick from fresh horseradish, Sriracha sauce and spiced cucumbers. If that doesn't get the engine going, you shouldn't be out of bed in the first place. NEVIN MARTELL

Mandu, 435 K St. NW; 202-289-6899. Mandudc.com.

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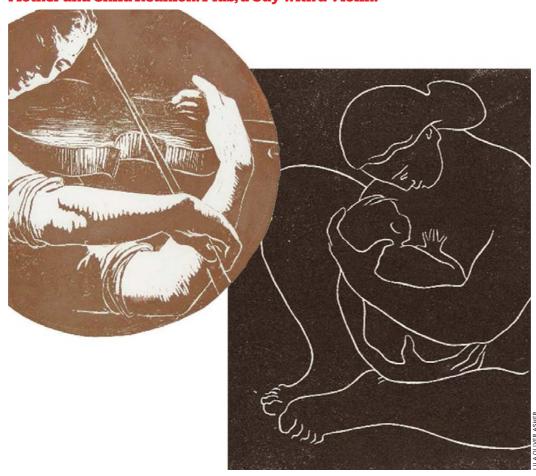
Continued from page E17

Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with offbeat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years in popular culture, through June 19; "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, through Jan. 8, 2012; "One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. "Twentieth-Century Americans," a showcase of cultural, scientific and political figures of the 20th century, including a portrait of Katharine Hepburn, whose four Academy Awards are displayed, John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, 2012. Eighth and F streets NW; 202-633-1000,

Newseum: "Athlete: The Sports Illustrated Photography of Walter Looss," through Dec. 31, 2011; "Covering Katrina," a look at the hurricane through the eyes

Mother and Child Reunion. Plus, a Guy with a Violin.



CUT! PRINT! Lila Oliver Asher makes prints, like you used to with a potato and tempera paint during elementary school. But she is way better and gets paid for it. An exhibit of her work, both old and new, is now up at the Washington Printmakers Gal $lery. \, Asher, who \, specializes \, in \, figurative \, images, is \, also \, a \, professor \, emeritus \, at \, Howard \, University.$

of journalists covering it, through Sept. 5; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press." the former show's host's office is partially reassembled, through Dec. 31, 2011; 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: Howard Hodgkin's "As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different mediums, opening Sat., through May 15. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, opening Sat., through May 15. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," vivid imagery displays concern about the world's ecosystems,

Continued on page E22



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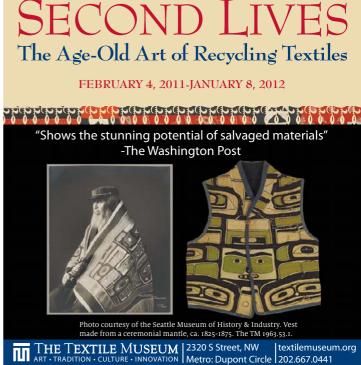
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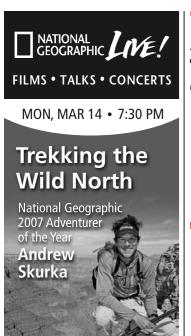
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Continued from page E21

through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, opening Fri., through July 24. "Body and Soul," Sat. at 3 p.m. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE Textile Museum: "Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia, through March 13. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, opening Fri., through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Moments in Mezzotint: Art Werger at the Old Print

My Kid Could Do That!



FROM THE LENSES OF BABES: Photojournalist Ramzi Haidar got a bunch of volunteers to teach kids ages 5 to 12 living in Palestinian refugee camps in Lebanon the basics of photography. Then they turned the kids loose to document their world. Those photographs, like this one by Aya Bassam Hamid, are now on display at the Jerusalem Fund Gallery through April 8.



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Gallery," through April 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," a look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.



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At Home at the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, opens Fri., through April 24. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Basra Boy: The Keegan Theatre presents Rosemary Jenkinson's story about the impact of the Iraq and Afghanistan wars and their impacts on two friends in Ireland, opens Sat., through March 12, \$25, seniors and students \$20. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

FRIDAY ONLY Blackbird: The Capital City Players of Washington, DC, present a play about love, Fri., \$18. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

FRIDAY ONLY Caesar & Dada: Theater Alliance's play reading series concludes with this show by Allyson Currin, Fri., pay what you can. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

LAST CHANCE Coyaba Dance Theater and Urban Artistry: The two local dance companies present "House Dance: A Tribal Legacy", opens Sat. through Sun., \$10, \$7 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993. Atlasarts.org.

LAST CHANCE Dance Performance

Group: The group presents "SENSation" with choreography by Nancy Havlik, opens Sat. through Sun., \$15. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

SATURDAY ONLY Devil's Creek, The Story of My Life, True Nature: opens Sat., \$10, \$50 pass. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Fighting Improv Smackdown Tournament: Washington Improv Theater presents a 47-team competition, through April 16, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Edward Albee Festival: The Arena Stage is Edward Albee Central for the next two months. The theater hosts productions and readings of the playwright's canon, most of which are sold out. You can still buy tickets to the two main stage productions of "Who's Afraid of Virginia Woolf?" (through April 10) and "At Home at the Zoo" (through April 24), based on the oneact "Zoo Story" that brought Albee fame 50 years ago, opens Fri., through April 24. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Continued on page E24

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Continued from page E23

Finn McCool: Presented by Dizzy Miss Lizzie's Roadside Revue, through March 19, \$20. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

FRIDAY ONLY Food Stamped, Priceless, Released to Life: Fri., \$10, \$50 pass. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

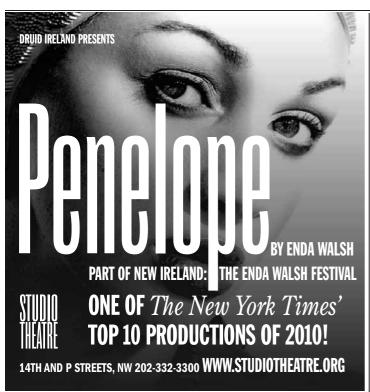
SATURDAY ONLY Footworks Percussive Dance Ensemble: opens Sat., \$12. BlackRock Center for the Arts, 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

His Eye Is on the Sparrow: Bernardine Mitchell stars in the story of actress and singer Ethel Waters, through March 20, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

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the Wrong Man: The comedy performed by Graciela Rodgriguez, in Spanish with English surtitles, is sponsored by Teatro de la Luna, through March 12, \$20-\$30. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555

If You Give a Cat a Cupcake: Giving a cat a sweet treat sets off a sequence of events in this world premiere adapted from the book by Laura Numeroff, through April 25, \$15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Intersections: A New America Arts Festival: When you think of an intersection, an image of two criss-crossing roadways probably comes to mind, passing without boundary or obstruction. That's the point of the Intersections festival, a multidisciplinary arts showcase featuring more than 600 D.C.-area artists from across Washington's diverse arts community. Expect aerial acrobatics, spoken word confessionals, hip-hop dance showdowns, classical recitals and more. Visit Intersectionsdc.org for a complete schedule, opens Fri., through March 13, select performances are free; others range from \$5 to \$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SUNDAY ONLY Images of Opera: Anastasia Robinson, Peter Burroughs and Carlos Rodriquez explore the intersection of art, music and opera, opens Sun., \$20, \$15 seniors and students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Joseph and the Amazing Technicolor Dreamcoat: The biblical story of Joseph, a slave turned leader, is told with a pop soundtrack, through March 20, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org

SUNDAY ONLY Joy of Motion Dance

Center: The company presents "Common Ground", opens Sun., \$15 in advance, \$20 at the door. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

THURSDAY ONLY Malavika Sarukkai: Sakthi Sakthimaan ñ Energies

Auspicious and Fearsome: Chennai choreographer and dancer Malavika Sarukkai, who believes in continuing the classical tradition, preserves key elements of bharatanatyam style dance, Thu., \$40. Kennedy Center, Terrace Theater, 2700 F St. NW: 202-467-4600, 800-444-1324, Kennedy-center.org.

SATURDAY ONLY Metropolitan Youth

Dance Ensemble: The group presents "Something to Dance About", opens Sat., \$15, \$10 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Madama Butterfly:

through March 19, \$30-\$310. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-

LAST CHANCE Mirandy and Brother

Wind: A young girl attempts to capture the wind and make him her dance partner. In partnership with the African Continuum Theatre Company, through Sun., \$15. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE One Flea Spare: Forum Continued on page E26

Code Red Cringe Factor



WE HURT THE ONES WE LOVE: You know that episode of "The Office" where Michael and Jan throw a dinner and it's horrible and hilarious? That's what "Who's Afraid of Virginia Woolf?" (now playing at Arena) is like, but without the fixation on candles. From left to right, Amy Morton, Tracy Letts, Carrie Coon and Madison Dirks all attend the cocktail party from hell.

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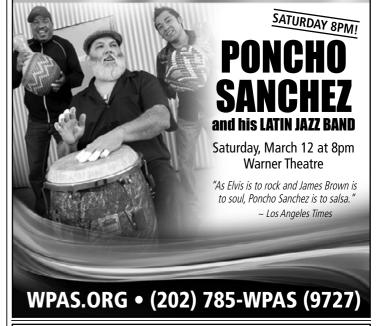
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10 THU * Asima

The male choir and percussion ensemble combines elements from India's rhythmic and melodic systems with harmonic traditions of western music.

11 FRI ★ Parikrama ◆

Inspired by bands such as Led Zeppelin and Jimi Hendrix, the band plays Indian and western instruments.

IN THE EISENHOWER THEATER

12 SAT \star © Family Night: The Ishara Puppet Theatre Trust: Images of Truth

Leading Indian puppeteer Dadi Pudumjee and his troupe present vignettes from Mahatma Gandhi's life set to contemporary music.

13 SUN * Chef Hemant Oberoi & Chef Ananda Solomon ◆

Two of India's foremost culinary masters demonstrate their skills

IN THE EISENHOWER THEATER

14 MON * Odissi Vision & **Movement Centre** ◆

The centre's founder and artistic director, Sharmila Biswas's versatility ranges from classical odissi dance to experimental choreographic work.

15 TUE \star Documentaries: The Story of Gitanjali / Pather Panchali: A Living Resonance

Gitanjali looks at poems by renowned

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaas to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One Bank, The Merclift Houndation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Indian polymath and Nobel Prize winner Rabindranath Tagore. Resonance explores legendary filmmaker Satvaiit Ray's landmark film Pather Panchali.

Documentaries produced by the Public Diplomacy Division of the Ministry of External Affairs, Government of India.

16 WED ★ Documentaries: Does Gandhi Matter? / Ismat and Annie

Does Gandhi Matter? explores the continuing interest in the Mahatma and his message of tolerance and non-violence. Ismat & Annie follows the lives and works of two icons in the Indian literary landscape.

Documentaries produced by the Public Diplomacy Division of the Ministry of External Affairs, Government of India

IN THE EISENHOWER THEATER

17 THU * Ticket to Bollywood by Shubhra Bhardwaj •

Feel the thrill of India's Bollywood with the country's sensational song and dance movie genre performed live on stage.

18 FRI * Taal India: **Folk Percussion**

Led by acclaimed tabla player Anubrata Chatteriee, the large ensemble plays popular and rare percussion instruments from the various regions of India.

19 SAT * Kerala Kalamandalam •

A troupe of performers trained in kathakali, a highly stylized classical dance-drama.

20 SUN * Panjabi MC

The pioneering DJ and producer fuses the two worlds of bhangra and hip hop as heard on his 2002 hit Beware of the Boys, featuring Jay-Z.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE

21 MON * Nouveau Trio Gitan

♦ These performances are presented under the auspice:

of the Indian Council for Cultural Relations, New Delhi.

SUN 20 ★ PANJABI MC

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SAT 12 ★ ISHARA PUPPET THEATRE TRUST

Embrace your inner gypsy with "The New Gypsy Trio," created by Christian Escoudé in 2004 and featuring Jean-Baptiste Lava and Hugo Lippi.

Presented in cooperation with the Embassy of France.

22 TUE \star Alicia Ward

The award-winning cellist and Strathmore Artist-in-Residence performs a variety of classical and contemporary pieces.

23 WED * Human Landscape Dance

The D.C.-based company shows the transformation of relationships through touch and frames each dance with a physical container such as a box, a wall, or a ring.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



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WeekendPass

Continued from page E25

Theatre presents a show about four people in 1665 London avoiding the plague, opens Sun., through March 12, \$25. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousethe-

SUNDAY ONLY Paco Pena Flamenco

Dance Company: opens Sun., \$25-\$45. George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, Lisner.org.

LAST CHANCE Paige in Full: TheHegira use poetry, music, dance and other forms of media to explore one girl's search for identity, through Sat., \$20, \$15 seniors and students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

.AST CHANCE Perseus Bayou: The

Greek myth of Perseus and Medusa gets a new, musical twist. Set in post-Civil War Louisiana, Percy and his friends must travel to the edge of the world to save the bayou from Polydectes, opens Sat., through March 13, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda: 301-280-1660. Imaginationstage.org.

SATURDAY ONLY Play In A Day: The-

ater companies - including Adventure Theatre, Ganymede Arts, Imagination Stage, Olney Theatre Center, Round House Theatre and Woolly Mammoth Playground Playwrights - spend 24 hours creating original 10-minute plays, opens Sat., \$15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660. Imaginationstage.org.

Protest and Passion: The In Series presents a show about the intersection of civil rights and music, opens Sat. through April 9, \$25-\$32, \$22-\$29 seniors, \$15-\$16 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Rockville Civic Bal-

let: The group presents "Firebird" and "Piano Barre", opens Sat. through Sun., \$16, \$12 seniors and children. F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Dr., Rockville; 240-314-8690.

Romeo and Juliet: Shakespeare's classic is set during World War II, through March 13, \$20. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

SATURDAY ONLY The Big Uneasy, H20: Supply and Demand: opens Sat.,

\$10, \$50 pass. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE The Blue Angel: Scena

Theatre and actors from Howard University present a reimagining of the 1930s film about a club in Harlem, through Sun., \$15, \$10 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Chosen: Aaron Posner directs his adaptation of Chaim Potok's novel about friendship, through March 27, \$30-\$60. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

SATURDAY ONLY The Ishara Puppet

Theatre Trust: Images of Truth:

The Ishara Puppet Theatre Trust uses hand puppets, marionettes and giant puppets attached to actors' bodies to tell stories about the life of Mahatma Gandhi, opens Sat., free. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-

LAST CHANCE The Last Reading of

Charlotte Cushman: The Victorian stage actress's story is told in this onewoman play, through Sun. Venus Theatre, 21 C St., Laurel; 202-236-4078, Venustheatre.org.

The Magic Paintbrush: A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, opens Sat., through April 3. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org

LAST CHANCE The Second City:

through Sat., \$24. The Barns at Wolf Trap, 1635 Trap Rd., Vienna; 703-938-2404, Wolftrap.org.

LAST CHANCE The Spilling Ink Proj-

ect: The group combines contemporary and traditional Indian dance in "Godavari.", through Sun., \$20, \$15 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE The Washington Bal-

let Studio Co.: The In Series and the Washington Ballet Studio Co. team up to explore Mozart's "Don Giovanni" and "Cosi Fan Tutte.", through Sat., \$20-\$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Weir: Keegan Theatre presents the story of a woman who is new to town and able to top the ghostly stories of a pub's regulars, opens Sat., through March 13, \$35, \$30 seniors and stu-

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goingoutguide.com | Weekend Pass

She'll Never Get Out of This Relationship Alive



SINGING THROUGH (AND ABOUT) THE PAIN: Catherine Naglestad, right, plays the doomed heroine in Puccini's "Madama Butterfly," now at the Kennedy Center. Alexey Dolgof is the guy who turns out to be a total jerk and, really, she could have done better. His name is even Pinkerton. That's not a name for a nice guy.

dents. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

WAM2: If every good turn deserves another, then it must be time for another collaboration between the Washington Ballet and arts organization In Series. In light of last year's hit "WAM" — a ballet-opera hybrid chronicling the life of Wolfgang Amadeus Mozart — the companies are offering "WAM2." Opens Fri., through March 12, \$20-\$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Who's Afraid of Virginia Woolf?:

Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, opens Fri., through April 10. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.





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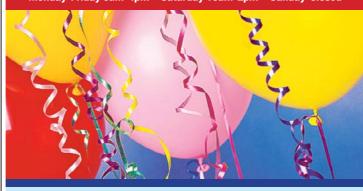
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Artisphere, an urban arts center in Arlington, has a new restaurant and bar with a theme, locally sourced comfort food with a Latin twist, and an opening date of April 1, 2011 but no name...

NAME IT AND WIN!

Come up with a great name suggestion for Artisphere's new restaurant and submit it to

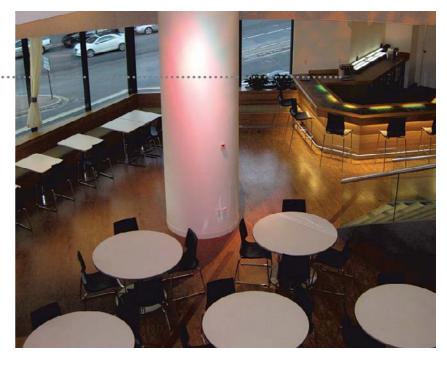
Expressnightout.com/contests before noon on Friday, February 18

The folks at Artisphere and the tasty minds behind Guajillo and Casa Oaxaca will then narrow the field down to three finalists. Beginning March 1, Express readers will be able to vote for a winning name.

What if your idea is the winner?

Besides the coolness factor of being able to casually say to friends and dates, "Yeah, I named this place," you and seven friends will enjoy a private party in Artisphere's Terrace Gallery, tickets to an event, cocktails and dinner (catered by the restaurant that bears your name idea, of course).

Two runners-up will receive a pair of tickets to an event of their choice at Artisphere, plus cocktails and dinner.





www.artisphere.com

NO PURCHASE NECESSARY. Contest is sponsored by Express Publications LLC and Artisphere (collectively, "Sponsor"). Contest is open to those who are 18 years of age or older and live in Washington, DC, Maryland, or Virginia at the time of entry and receipt of any prize. To enter, log onto www.expressnightout.com/contests, or, mail a 3 ½" x 5" postcard with your complete name, address, daytime phone number, email (optional), date of birth and nomination for restaurant name to The Washington Post Express Marketing, Artisphere Restaurant Naming Contest, 1150 15th Street NW, Washington, DC 20071. Void where prohibited by law. Entry period begins on 2/8/2011 at 12:00 am Eastern Time ("ET") & ends on 2/18/2011 at 12:00 p.m. ET ("Entry Period"). Subject to official rules. Odds of winning depend on the number of entrants. For complete contest rules, log on to www.expressnightout.com/contests.



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Today's Deals

Each of these retailers is also part of our Mid-City Shop & Save Showcase event on 3/12, where you're invited to save up to 75% on their fall and winter clearance items for ONE day only! Visit thecapitoldeal.com for complete information.









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These special deals only available for purchase until 11:59pm, 3/14/11. All Capitol Deals must be purchased at expressnightout.com/thecapitoldeal

lookout



Bad Romance

Lady Gaga and Target end their partnership amid controversy **35**

Broadcast Muse



Lick Schtick

In the apparently real town of Lizard Lick, N.C., there is apparently a real company called Lizard Lick Towing and Recovery, run by two beefy repossessors (Bobby Brantley, left, and Ron Shirley, right, with Amy Shirley). Enter a TruTV reality show named after the business.



Sounds lowbrow, but "Lizard Lick Towing," whose season finale airs on Monday, is quite educational. Here's what we learn. **Words to live by:** "We try to never leave a job without a vehicle."

How to size up the threat level: Going into the backwoods "always makes [repossession] a whole lot more scary."

What's worse than being shot at: Being doused in gasoline, then shot at. How to beg your wife to take you back after she left you because you let the work of repossession intrude on a date: "Honey, please, Honey, please, Honey, please."

How not to answer the phone when your angry wife doesn't come to work: "Lizard Lick Towing, wassup?"

A better greeting: "May I help you?" A saying worth repeating even though it lacks internal logic: "I know you're all roostered up, but I ain't feelin' your cock-a-doodle-doo." A Wimpy Kid' on Top

Author and cartoonist
Jeff Kinney has built
an empire of quality

Personalities

Jeff Kinney has made more than enough money writing about one Wimpy Kid to live comfortably for the rest of his life.

content for children

But thinking about the millions of kids he reaches each month through the popular children's website Poptropica.com makes him keep his day job.

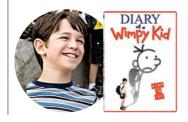
"It's the other great love of my life," says Kinney, author of the best-selling "Diary of a Wimpy Kid" book series, which was turned into a movie series. "It's very difficult to walk away from an audience of 10 million kids a month. To know that you can make a positive impact on what they're learning and what they're experiencing online is sort of addictive."

The books are told from the perspective of Greg Heffley, a self-centered middle school boy whose angst over growing up — and dealing with bullies, girls and sibling rivalry — is conveyed in funny stories and simple sketches. On Poptropica, kids create their own avatars and can play and learn while exploring virtual islands through storytelling.

Next week, Kinney will bring his "Wimpy Kid" books to Poptropica with a new Wimpy Wonderland island. A movie, "Diary of a Wimpy Kid," was released last year, and a second movie is set to be released March 25.



The simple sketches of "Diary of a Wimpy Kid" were translated to a film with Zachary Gordon, below, in 2010.



Kinney, the father of two boys, sees himself as part author, part cartoonist, part Web designer and all dad. "There's a lot of junk in the world for kids, and we try not to add to that. We try to create something that's quality," he says.

Kinney grew up in suburban Maryland reading the comics pages and longing to be a cartoonist. In college, he published a comic strip about a freshman in several school newspapers but then spent three years struggling to get the strip syndicated. The idea for the Wimpy Kid books came to him in 1998 and took nine years to get published.

Kinney's goal was to publish one book. He never imagined that his idea for "Wimpy Kid" would turn into a series of books that would stay on the New York Times' best-seller list nonstop for almost four years.

Still, Kinney can't help but downplay his success. "It will always stick with me that I couldn't break onto the comics pages," he says. "On the flip side, when I go to an authors convention, I feel like I'm not quite a real author, because I use cartoon drawings to bolster my writing."

DENISE LAVOIE (AP)



Destination Dates: Dave Matthews Band will host four three-day music festivals this year, the first of which will take place June 24-26 in Atlantic City, N.J. Dubbed Dave Matthews Band Caravan, the event will feature three sets from its hosts and performances by Ray LaMontagne, the Flaming Lips, O.A.R. and many others. Earlier this year, the group announced it would forego traditional touring in 2011 to focus on these festivals. (EXPRESS)



Enter the 5th annual



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- 1. Think of a scene. Extra credit may be given to those who deftly employ puns in their diorama concept or title.
- Create your diorama using a shoebox or comparable item of reasonable size. The diorama must be transportable to our office by one person.
- E-mail no more than two photos as high-resolution JPEG attachments to peeps@washpost.com by March 14, but keep your diorama intact.
- 4. The Washington Post Magazine staff will pick 5 finalists and a number of semi-finalists. Photos of our winner and the finalists will run on April 17.
- 5. The grand prize winner will receive a \$100 American Express gift check and an executive Peeps® gift box courtesy of Just Born. Four semifinalists will receive a \$50 American Express gift check and an executive Peeps® gift box.

For inspiration, view last year's finalists at www.washingtonpost.com/peeps



No purchase necessary. Contest is sponsored by WP Company LLC d/b/a The Washington Post. Anyone in the United States is eligible to submit photos of his or her diorama, but the five finalists and semi-finalists selected must be residents of the District of Columbia, Maryland or Virginia. Contestants must be 13 years of age or older to enter. If you are under 13 please have a parent, guardian or teacher submit your entry. Entries are due by Monday, March 14 at 11:59 p.m. ET. For complete contest details and official rules visit washingtonpost.com/postfun.

entertainment lookout

Acting Like Someone Else

Avril Lavigne sounds lost on her first CD since her divorce, 'Goodbye Lullaby'

Album Review

It was probably inevitable that the early '00s pop divas would start to release divorce albums. "Goodbye Lullaby," Avril Lavigne's first disc since her split from Sum 41 singer (and "Lullaby" co-producer) Deryck Whibley, is an album at war with itself, divided into uptempo pop songs meant to evoke the bratty Avril of old and lovelorn ballads meant to introduce a sadder, wiser,



Avril Lavigne doesn't fit in with the current crop of pop stars on her new disc.

Once a Hot Topic punk pioneer, she now sounds like a B-list Katy Perry who isn't having any fun.



Goodbye Lullaby Avril Lavigne

more grown-up Avril.

Lavigne, 26, pouts her way through two genuinely terrible, can'tbe-tamed punk-pop songs, "Smile" and "What the Hell," both of which bear the heavy hand of super-producer Max Martin, but her heart isn't in it. Once a Hot Topic punk pioneer, she now sounds like a B-list Katy Perry who isn't having any fun.

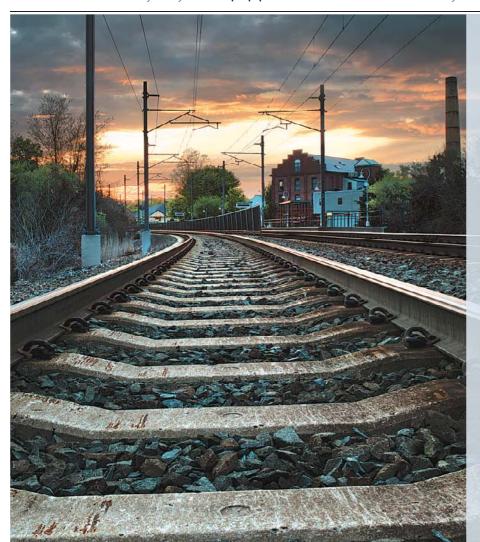
But "Goodbye Lullaby" is at heart a breakup album, prone to pretty, indistinct heartbreak ballads with swelling strings. Some are generic ("Everybody Hurts"), and others ("Goodbye") are genuinely affecting, though there's something about Lavigne's voice that makes even the saddest songs seem callow. Allison STEWART (THE WASHINGTON POST)

Backstorv



No Hard Feelings

Although "Lullaby" was still being finished when Avril Lavigne and Deryk Whibley, above, split in 2009, Lavigne says that recording with her ex-husband was never an awkward experience. "I feel really grateful to be able to say that we're like best friends, that we're like family," she says. "I hope to work with him in the future." (BILLBOARD)





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CRAIG

TV tonight lookout

Best Bets

DIS 8:00

Finding Nemo

An Academy Award went to this dazzling 2003 film from Pixar in which a neurotic clownfish named Marlin teams up with a cheerful but scatterbrained blue tang fish named Dory to search for his son, who has been captured by a diver.



FOX **9:00** **Bones** Sniper Jacob Broadsky takes out a prior suspect who escaped the justice system, but a determined Booth uses his military training to try to stop Broadsky before he strikes again.





The Mentalist When a doctor is found dead on a golf course, Patrick (Simon Baker, right, with Robin Tunney) and his colleagues look for the killer among the staff and patients at his hospital. Professional Standards Unit investigator J.J. La-Roche is put in charge of the CBI and appoints Cho team leader.

usa 10:00 **Fairly Legal** The lead singer of a 1990s band that had only one hit turns to Kate for help when he wants to cash in on a hefty offer to use the song in a commercial. Unfortunately, his former bandmates are adamantly opposed to the idea. (TRIBUNE MEDIA)



POLAR BEAR: SPY ON IC

Breathtaking Intimacy

APL 10:00 "Polar Bear: Spy on Ice" follows big arctic critters in their home environment. While every great nature documentary has a "How did they get that shot?"

moment, "Spy" has many such takes and makes no secret about its devious techniques. Using the smallest remote-controlled devices, the filmmakers hid cameras in fake boulders, faux snow piles, and even a rolling white ball that cubs played with, licked and kicked around. The filmmakers and the remarkable technology behind "Spy" were featured on last Sunday's "60 Minutes." KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Love Triangles

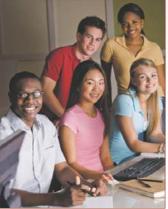


Geeks and Gals

Torn between two women—oh, the pain. In "The Big Bang Theory" (8 p.m., CBS), Leonard (Johnny Galecki, above right) is forced to choose between his friendship with Penny (Kaley Cuoco, above left) and his relationship with new girlfriend Priya (guest star Aarti Mann). Howard (Simon Helberg) gets on Sheldon's (Jim Parsons) nerves with a magic trick in this new episode. (TM)



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Poll Center

Today's Question

IS JULIANNE MOORE A GOOD FIT TO PLAY SARAH PALIN IN **HBO'S MOVIE 'GAME CHANGE'?**

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

DO YOU THINK NPR COULD **SURVIVE WITHOUT FEDERAL SUBSIDIES?**



"Hard to say; it is a relatively small amount of funding. But since most of their financial support comes from listener donations already, I'm not sure how much more the educated listening audience can give."

COMMENTER MILDLYMISANTHROPIC

"No, and good riddance to

it. NPR lost whatever credibility it used to have a long time ago. It's past time to stop wasting taxpayers' money on public broadcasting. ... At least [with] NPR."

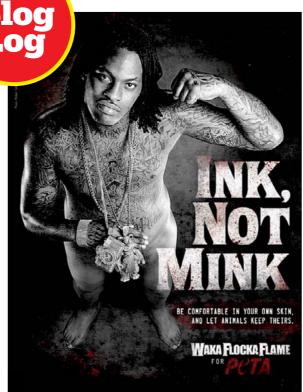
COMMENTER SMEAGOL

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"This means that the Kinect has outsold the iPad. iPhone and every other hot-selling device that has hit the market to date: a notable achievement. This sales success clearly shows that consumers are ready to ditch the controller and that interactive gaming is here to stay."

- NEOWIN.NET REACTS TO NEWS THAT MICROSOFT HAS SOLD 10 MILLION KINECT SENSORS AND 10 MILLION KINECT GAMES SINCE ITS RELEASE IN NOVEMBER



"So, according to Mr. Flame. I either wear a mink or tattoo my entire body? This is a tough one. I'll have to think abou - nope. Fur. I choose

- BESTWEEKEVER.TV WAS A BIT TAKEN ABACK BY RAPPER WAKA FLOCKA FLAME'S AD FOR PETA, WHICH FEATURES THE PHRASE "INK, NOT



"Toyota's getting serious with this plural Prius stuff. If you still don't buy that Prii is the correct term, you'd better hurry

up and get over it, as the company just announced its 'Toyota Global Vision,' including a plan to launch 10 more hybrid vehicles by 2015."

- ENGADGET.COM IS ENTHRALLED BY THE PLURAL FORM OF THE HYBRID CAR'S NAME.

"Given what a large retailer it is, this is quite a move for Lady Gaga to make, but I guess she's putting her money where her mouth is. Clearly, gay rights [are] an important issue for her."

- IMNOTOBSESSED.COM ADMIRES THE RECORDING ARTIST FOR DUMPING HER RELATIONSHIP WITH TARGET BECAUSE THE COMPANY APPARENTLY ONCE DONATED TO A POLITICAL CANDIDATE WHO OPPOSES GAY MARRIAGE.



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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20)

Encouragement is something you will have plenty of, and you can bet that those who aren't as encouraging will soon be on your bandwagon.

ARIES (March 21-April 19) You'll find yourself counting the hours as you work much faster than others and find yourself with extra time on your hands.

TAURUS (April 20-May 20) Check and double-check your preparation, and you'll surely minimize any risk of error. Even a small misstep can be costly.

GEMINI (May 21-June 20) You may have to work harder than usual to control unwanted influences. Keep your eyes open, and be ready to do what is necessary.

CANCER (June 21-July 22) Anything official is going to rub you the wrong way. You'll want to get things done through unofficial channels if you can.

LEO (July 23-Aug. 22) A little nostalgia takes you a long way, especially when you are enjoying a fond memory of someone who has never really left you.

VIRGO (Aug. 23-Sept. 22) Someone may be trying to distract you from your primary goal, but your concentration and dedication are nearly unassailable.

LIBRA (Sept. 23-Oct. 22) Take care that your reactions to the unexpected are proportional — you don't want to be accused of being something of an alarmist.

SCORPIO (Oct. 23-Nov. 21) It'll be important for you to get things right, and getting them right means starting strong, being thorough and not rushing at all.

SAGITTARIUS (Nov. 22-Dec. 21) You'll be able to weather any kind of criticism that comes your way, unless, of course, it comes from that one particular fan.

CAPRICORN (Dec. 22-Jan. 19)

There are exceptions to every rule, and you're likely to discover just what this means with regard to a key personal endeavor.

AQUARIUS (Jan. 20-Feb. 18) You can deliver a performance that surprises even you. When all is said and done, you will have defied all expectations.



Scrabble Grams PAR SCORE 145-155, BEST SCORE 234

E₁ I₁ U₁ M₃ B₃ L₁ F₄

1 Y4 H4 S1 S1 L1 T1

2nd Letter Double

Triple

Word Score

RACK 4

RACK 1

RACK 2

RACK 3

Yesterday's Solution

H ₄ U ₁ M ₃ E ₁ R ₁ U ₁ S ₁	RACK 1 =	62
O ₁ U ₁ T ₁ L ₁ I ₁ V ₄ E ₁	RACK 2 =	60
B ₃ E ₁ H ₄ O ₁ L ₁ D ₂	RACK 3 =	20_
T ₁ W ₄ I ₁ N ₁ K ₅ L ₁ E ₁	RACK 4 =	78_
PAR SCORE 155-165	TOTAL	220

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

7	2	4						6
1			5			8		
				2				
	9	7				1		8
			1		7			
2		8				6	4	
				7				
		6			3			4
9						7	6	1

Yesterday's Solution

6					2	4	8	7
9	8		6		7		3	
5	4	7	3	1	8	9	2	6
7	3						9	5
1	2	9	5				6	4
8	6	5	4	7	9	2	1	3
4	5					3	7	2
3	7	1	8	2	5	6	4	9
2	9	6	7	3	4	1	5	8

Need more Suldolku?

Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN

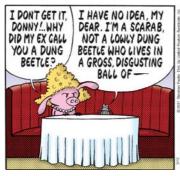








PEARLS BEFORE SWINE I STEPHAN PASTIS







Forecast



64

Today: Heavy rain and a thunderstorm today. A few showers tonight.



54

Tomorrow: Periods of clouds and sunshine tomorrow. Clear tomorrow night.

Looking Ahead







59 | 40 | 56 | 34 | 47 | 35

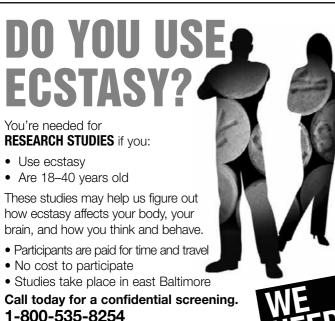
Sun and Moon Sunrise today: 6:28 a.m. Sunset today: 6:10 p.m.

Almanac Normal high: 53

Sunset today: 6:10 p.m. Record high: 80
Moonrise today: 9:00 a.m. Normal low: 35
Moonset today: 12:00 a.m. Record low: 16

FORECAST BY ACCUWEATHER.COM ©2009







www.ResearchStudies.DrugAbuse.gov

lookout puzzles

1/

17

20

23

34 35

40

44

47

57

64

67

70

58 59

Crossword

ARRANGING FURNITURE

16

39

43

12

32

55

46

ACROSS

- 1 Washer batch
- 5 Cow comments
- 9 Macbeth, for one
- 14 Guns' partner
- 15 Software graphic
- 16 What you get as you grow older
- 17 Postpones a vote, in a way
- 20 Word from a toaster
- 21 "Get it?"
- 22 Skater Brinker of
- children's literature
- 23 Part of Ralph Kramden's laugh
- 24 That woman
- 26 Track contest
- 28 Have coming
- 30 Kind of movie glasses
- 34 Librarian's reprimand
- 37 Word stamped on a receipt
- 39 Practice piece for Chopin
- 40 What a man speaking very carefully does
- 44 Slimy aquarium growth
- 45 Ireland
- 46 Wine barrel material
- 47 Was rocked with disbelief
- 49 Prefix meaning "to the left"
- 51 Lily relative
- 53 Confederate soldier, for short
- 54 Its members are represented by stars
- 57 Agenda unit 60 "___ show time!"
- 62 List of players
- 64 What the tired CEO might do?
- 67 ___ out (proven)
- 68 Word-of-mouth
- 69 "The Sun ____ Rises"
- 70 Thought things over
- 71 Seductively attractive
- 72 "___ there, done that!"

DOWN

- 1 Gate clasp
- 2 Home of a mail-order

- steak business
- 3 Orange-yellow shade
- 4 Big name in bananas
- 5 Deform
- 6 Pumpkin-buying mo.
- 7 Sounds of amazement
- 8 Villain's contortion
- 9 It's "company"
- 10 Until now
- 11 Polo explored it
- 12 Vegas sign filler
- 13 Coastal raptors
- 18 Scots Gaelic
- 19 Vegetarian's no-no
- 25 Wipe away the chalk
- 27 Work on a piece of gum
- 29 Nothing, in Latin
- 31 Continental "dollar"
- 32 Old Icelandic saga
- 33 Item in an office

- 34 Cutting-edge result?
- 35 Woodpecker's creation
- 36 Gigantic

15

37

48

60

45

52

68

61

29

38

66

18

24

28

42

65

- 38 More fraught with danger
- 41 Skin soother
- 42 Weak spot for Achilles
- 43 In a bad way
- 48 ___-yourself kit
- 50 Woodwind higher than
- a bassoon
- 52 Set of communal beliefs
- 54 Serving some purpose
- 55 One of five faculties
- 56 Light-bulb gas
- 57 Long-range weapon, briefly
- 58 Commandment word
- 59 Prominent bunny

- features
- 61 Desertlike
- 63 Blind guess 65 Type of meat or pepper

63

69

72

66 To the ____ (fully)

Yesterday's Solution

¹ P	² o	³L	⁴ I	°О		°C	⁷ H	8	9 N	¹⁰ A		11 _F	¹² A	¹³ T	
¹⁴ 0	R	ī	0	N		15 H	1	R	Е	R		16 I	С	Е	
PΡ	L	А	N		¹⁸ T	-	С	к	Е	Т		¹⁹ S	Н	Ε	
²⁰ E	0	N		²¹ N	1	L			²² D	ı	²³ S	н	Е	D	
24 S	Р	Α	²⁵ R	Е	R	1	²⁶ B		²⁷ L	Е	Т	s			
			²⁵ O	s	Е		²⁹ E	30 M	E	R	1	Т	³¹ U	³² S	
22 W	34A	"5C	E	s		₃eE	т	Α	s		37R	0	s	Α	
38A	D	0			39O	R	R	-1	s			³ºR	Е	٧	
⁴¹ G	Е	L	⁴² S		43 V	ī	0	L		⁴ c	45 L	Υ	D	Е	
⁴⁵	N	D	-1	"G	Ε	N	Т		⁴®K	o	_				
		⁴°C	z	Α	R		°H	51U	N	Т	s	52 M	⁵³ A	54 N	
55 B	56 	R	Е	М	Е			57 M	Е	Т		⁵⁸ A	N	-1	
59 A	D	Ε		в	Α	⁶¹ L	62 L	В	Е	Α	63 R	1	N	G	
⁶⁴ S	Е	Α		္ခံဝ	s	_	ш	R		ΰĞ	Е	N	1	Е	
67 H	Α	М		⁶⁸ L	Υ	D	1	Α		⁶⁹ E	М	Ε	Ε	R	

<mark>Today</mark> in History

1876 The first successful voice transmission over Alexander Graham Bell's telephone takes place in Boston as his assistant hears Bell say, "Mr. Watson — come here — I want to see vou."

Ohio State, admissions ing eight of nine violations alleged by the NCAA, is placed on three years' probation.

express



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people lookout

GUESS THE BLONDE!

Cheryl Tiegs? Charlie Sheen's Third Goddess? Robin Wright?

Michaele Salahi has been fired from "Celebrity Rehab" and replaced with actress Sean Young. Sources told Usmagazine.com that Salahi is not addicted to anything and misled producers. "The treatment program that 'Celebrity Rehab' documents is intended for individuals with substance abuse and addiction issues," a rep for the show said in a statement. "Professional assessments found that she did not meet such criteria." (EXPRESS)



BRUTAL

Bitter Ex-Wife Writes Mean Headline for Us. Go, Brandi!

LeAnn Rimes and Eddie Cibrian are allegedly in talks to do a reality show that will chronicle their upcoming wedding, Usmagazine.com reported. "The deal is nearly done," an unnamed source said. The pair are planning to marry this spring in Montana, the source added. Cibrian's ex-wife, Brandi Glanville, said: "I hope they do a show. He needs a job." (EXPRESS)



LeAnn just adores her ventriloquist dummy. She even named him - Eddie!

You've Got Mel!



You've Got Sheen! **Is Coming Soon**

Mel Gibson has reached a plea agreement with prosecutors who plan to file a misdemeanor battery charge against him over a fight last year with his thengirlfriend, a source said Wednesday. Gibson will appear in person to enter the plea. He is expected to be formally charged with battery this week; the agreement could allow the actor-director to avoid jail time. (AP)



Target Loses Gaga

GOODBYES Lady Gaga's deal to sell a special edition of her new album at Target is over. A Gaga rep said Wednesday the two sides "came to a mutual decision to end their ... partnership a few weeks ago." Gay advocates were concerned about the partnership, citing Target's donations to a political candidate who was against gay marriage. The Advocate reported that Gaga wasn't comfortable with the deal and ended it. (AP)

BACKING AWAY

He's Gone off Tiger Blood, And 'Winning' Seems Trite

Charlie Sheen called into "The Dan Patrick Show" Wednesday to say, "This could be my final interview." Why? "At the end of the day, it's about ratings and commerce," Sheen said. "They act concerned, but their behavior is completely the opposite." Also, more than 74,040 people from all over the world have applied to be Sheen's intern, TMZ. com reported. (EXPRESS)

REFRESHING

Someone Besides Lindsay Lohan Sentenced to Prison

Ja Rule is set to go to prison in June in a New York City gun case. On Wednesday, a judge set a June 8 date for the rapper-actor's sentencing. His lawyer says he'll spend the next months finishing a new

album and taking care of tax matters. Ja Rule pleaded guilty in December to attempted weapon possession. (AP)

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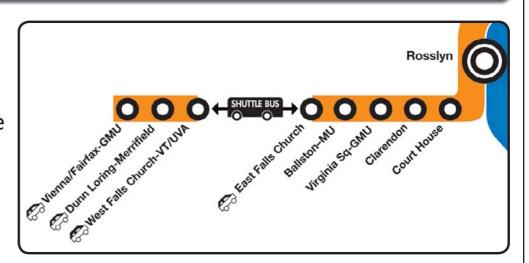
Two blocks from Rosslyn Metro (blue/orange) Free parking evening and weekends with validation; use N. Kent Street entrance Entrance into Artisphere and our art galleries

is free; select events ticketed



The Orange Line between West Falls Church-VT/UVA and East Falls Church stations will be closed the weekends of March 11-13 and 18-20.

- This section will close Friday at 10 p.m. and reopen Monday at 5 a.m.
- Free shuttle bus service will be provided between West Falls Church-VT/UVA and East Falls Church stations. The stations will remain open.
- If you take the shuttle bus, please add 30 minutes to your travel time.
- Consider parking at East Falls Church station and riding Metro from there. Parking is free on weekends.
- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project. For more information about this important work, please visit MetroOpensDoors.com.



Other work on the system that will require trains to share one track:

March 11-13 and 18-20:

- On the Red Line between:
 Forest Glen and Glenmont stations
 Grosvenor and Twinbrook stations
- On the Orange/Blue Line between:
 Federal Center SW and
 Eastern Market stations

March 18-20 only:

- On the Blue Line between:
 Stadium-Armory and
 Addison Road stations
- On the Yellow Line between:
 Pentagon City and L'Enfant Plaza stations

